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MESSAGE FROM THE PUBLISHING DIRECTOR: PUBLISHING WITH IMPACT

About HSRC Press

HSRC Press is an independent academic publishing house comprising three dynamic imprints: HSRC Press, AISA Press, and Best Red.

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Charles Hongoro is Senior Research Director in the Office of the Chief Executive Officer (OCEO), HSRC.



Obvious Katsaura is Head of Development Studies, Department of Sociology, WITS University.



Irvin Kinnes is an associate professor Centre of Criminology, Department of Public Law, University of Cape Town and Senior Editor of *Acta Criminologica*.



Ibbo Mandaza is currently Executive Chairperson of the Southern African Political Economy Series (SAPES) Trust, a regional Think Tank, Convenor of the Policy Dialogue Forum, and an HSRC Board Council member.



Lillian Santi is the Director of the eResearch Knowledge Unit within the HSRC.



Mariam Seedat is a professor of sociology in the Clinical and Applied Sociology Programme at the University of Kwazulu-Natal.



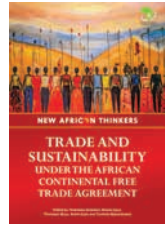
Vasu Reddy is Deputy Vice-Chancellor of Research and Internationalisation at the University of the Free State. He is the Chairperson of the HSRC Press Editorial Board.



Fiona Tregenna holds the DSI/NRF South African Research Chair in Industrial Development, is a professor of economics at the University of Johannesburg, and an HSRC Board Council member.

NEW AFRICAN THINKERS

TRADE AND SUSTAINABILITY UNDER THE AFRICAN CONTINENTAL FREE TRADE AGREEMENT



Edited by: Thokozani Simelane, Nosisa Zaca, Themban Moyo, Buhle Dube and Thulisile Mphambukeli
March 2026 | 978-0-7983-0548-8 (soft cover)
360 pp | Soft cover 156 x 234mm
R390.00
World Rights

About the book

This volume in the *New African Thinkers Series* brings together a new generation of scholars from across the continent who critically examine the promises and pitfalls of the African Continental Free Trade Area (AfCTA). Moving beyond the official rhetoric, they offer grounded, forward-looking insights into how trade, agriculture, and energy can work together to drive sustainable development. From interrogating how AfCFTA might reshape markets and empower farmers, to exploring the structural reforms and innovations needed to turn intra-African trade into a real engine of growth, this book poses urgent questions – and proposes actionable ideas.

About the editors

Thokozani Simelane <https://orcid.org/0000-0003-4041-9693> is a chief research specialist in the HSRC, and a Professor of Practice in the Department of Urban and Regional Planning, University of Johannesburg.

Nosisa Zaca <https://orcid.org/0000-0003-2533-6419> is based in the Africa Institute of South Africa in the HSRC.

Themban Moyo <https://orcid.org/0000-0001-9938-2907> is a scholar with extensive experience in academic, policy, and professional forums.

Buhle Dube is a professional planner registered with ZIRUP and has over 12 years of experience, particularly in academia.

Thulisile Mphambukeli <https://orcid.org/0000-0002-1023-800X> is Head of Department and Associate Professor: Urban and Regional Planning, University of Johannesburg.

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Chapter 7: Structural and institutional weakness in the context of the implementation of the AfCFTA in the central African sub-region

Chapter 8: The African Continental Free Trade Agreement

Chapter 9: Agro-biotechnology and small-scale banana production in rural Zimbabwe

Chapter 10: Exploring the willingness to incorporate value-adding activities in primary agriculture

Chapter 11: Induction of seed storage protein mutants through mutation technology in tepary bean

Chapter 12: Contrasting the cocoa bean quality resulting from heaped fermentation with *Thaumatococcus daniellii* and *Musa sapientum* leaves

Chapter 13: Multidimensional energy security in Benin rural areas

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Chapter 15: The political economy of energy provisioning and profiteering in South Africa

Chapter 16: Nexus between technology and innovation at early childhood development level in Southern Africa

Chapter 17: Resolving the smart city–clean city synonym dilemma

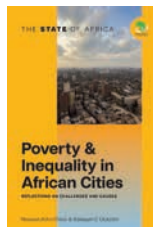
Chapter 18: Rethinking urban green space quality from the users' perspective for sustainable development

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Chapter 20: Inclusion of differently abled citizens in elections to enhance sustainable development

THE STATE OF AFRICA: POVERTY AND INEQUALITY IN AFRICAN CITIES

REFLECTIONS ON CHALLENGES AND CAUSES



Edited by: Nicasius Achu Check and
Adebayo O. Olukoshi
November 2025 | 978-0-7983-0541-9 (soft cover)
400 pp | Soft cover 234 x 156mm
R420.00
World Rights

About the book

The State of Africa: Poverty and Inequality in African Cities delves into the underlying causes and evolving patterns of poverty and inequality across African urban landscapes. It also offers thoughtful policy suggestions aimed at reshaping urban planning and governance throughout the continent.

Africa's rapid population growth, coupled with a strained housing market and underdeveloped infrastructure, has led to fragmented urban development and inadequate public services – factors that intensify poverty and inequality in metropolitan areas. As people migrate from rural regions in search of better prospects, they often encounter obstacles such as unstable employment and substandard housing, which deepen social exclusion and economic hardship.

The contributors explore these pressing issues, focusing on the disorganised nature of urban planning in Africa's cities – marked by overcrowding, poor sanitation, and limited access to essentials like clean water and electricity – all of which contribute to the high levels of poverty in these urban environments.

The primary readers of this edited volume are urban planners and governance specialists in Africa, along with researchers and students focused on urban planning and population growth. It will also interest African political economists, public policy experts, academics, geographers, and government officials at municipal and provincial levels. Additionally, the book is relevant to general readers seeking to understand the evolving dynamics of urban spaces across the continent.

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- Chapter 2** The Pauperisation of Africa's Urban Population
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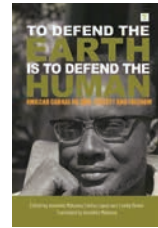
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About the editors

Professor Nicasius Achu Check <https://orcid.org/0000-0001-8769-0240> is a Chief Research Specialist at the Africa Institute of South Africa, HSRC.

Professor Adebayo O. Olukoshi is a Distinguished Professor at the Wits School of Governance.



“TO DEFEND THE EARTH IS TO DEFEND THE HUMAN”

AMILCAR CABRAL ON SOIL, SOCIETY AND FREEDOM

Edited by: Anselmo Matusse, Carlos Lopes and Lesley Green

Translated by: Anselmo Matusse

March 2026 | 978-0-7983-0551-8 (soft cover)

272 pp | Soft cover 234 x 156mm

R350.00

World Rights

About the book

Amílcar Cabral is best known as a revolutionary figure whose political writings shaped Africa's liberation from colonialism. Less known is that his political thought began with his training in soil science in Portugal in the late 1940s.

While studying agronomy, Cabral began to see soil as a political and historical being that should be understood through the lives and labour of those who live on it. For Cabral, earth, rain, stone, and breath were not just elements – they would be the foundation of freedom.

Today, 60% of Africans rely on farming, yet up to 80% of cultivated land is degraded. Industrial farming and climate change have stripped the soil of vitality, as Cabral had warned. His words, “to defend the earth is to defend the human”, resonate more urgently than ever.

This book is not just a tribute to Cabral's vision – it's a call to ground political decisions in the Earth and refuse the false choice of development or environment. As the continent faces mounting pressures, Cabral's insistence on soil as life source and political ground offers a powerful lens for reimagining sustainability and justice. In Cabral's words: “The soil preserves people. Can people preserve soil?”

“*To Defend the Earth Is to Defend the Human*” is a translated and edited selection of Amílcar Cabral's writings, originally compiled by Carlos Lopes and published under the title “Estudos Agrários de Amílcar Cabral”, INEP/IICT, Bissau/Lisbon, 1988.

This book will interest undergraduate and graduate students in African studies, soil sciences, critical zone studies, and environmental and development policy.

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About the author

Amílcar Cabral, born in Guinea-Bissau in 1924, was an agronomist and revolutionary who believed Africa's liberation hinged on a care-based relationship between people and the soil.

About the editors and translator

Anselmo Matusse <https://orcid.org/0000-0003-0995-513X> is Research Officer at Critical Zones Africa in Environmental Humanities South and (UCT) an affiliate of the Universidade Eduardo Mondlane in Mozambique.

Carlos Lopes <https://orcid.org/0000-0001-6754-7017> is an Honorary Professor at the Nelson Mandela School of Public Governance (UCT).

Lesley Green <https://orcid.org/0000-0003-4140-7862> is Professor of Earth Politics, and Director of Critical Zones Africa in Environmental Humanities South (UCT).

WHITE GOLD AND THIRSTY COMMUNITIES

THE COLD WAR, APARTHEID AND THE LESOTHO HIGHLANDS WATER PROJECT



Author: John Aerni-Flessner

February 2026 | 978-0-7983-0545-7 (soft cover)

264 pp | Soft cover 229 x 152mm

R320.00

World Rights

About the book

White Gold and Thirsty Communities unpacks the dramatic story of the Lesotho Highlands Water Project (LHWP) – a feat of engineering, diplomacy, and political intrigue. At its heart, it's a tale of contrasts: a technical success that channels hundreds of millions of cubic metres of water from Lesotho to South Africa's economic hub, Gauteng – yet a social failure for many communities in Lesotho left without access to that very water.

The book traces two decades of negotiations shaped by global geopolitics and local struggles, from Soweto and Maseru to Washington. Signed in 1986 by two undemocratic regimes – apartheid South Africa and a military-led Lesotho – the LHWP was born in a time of Cold War tensions, township uprisings, and anti-apartheid resistance. The story is not only about a bi-national project that supplies water to South Africa and hydropower to Lesotho. Rather, it follows the people – those displaced, those still waiting for promised services, and those whose lives reflect the enduring divide between the privileged and the poor. In both Lesotho and South Africa, water remains a flashpoint for protest and a symbol of broken promises.

Three decades after apartheid's fall, the LHWP stands as a powerful metaphor: water, the so-called "White Gold," flows freely to Johannesburg, while many in its path remain thirsty. This book is a compelling exploration of power, inequality, and the unfinished business of justice in Southern Africa.

It is ideal for students and readers of history, development, public policy, and liberation movements.

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About the author

Dr. John Aerni-Flessner (<https://orcid.org/0009-0007-5063-5150>)

is an associate professor of African and World History in the Residential College in the Arts and Humanities at Michigan State University, a Research Fellow in the Department of History at the University of the Free State, and a member of the South African BRICS Think Tank.



BIKO'S EDGE

REIMAGINING BLACK CRITIQUE



Author: Tendayi Sithole

February 2026 | 978-0-7969-2718-7 (softcover)

192 pp | Soft cover 229 x 152mm

R320.00

World Rights

About the book

Biko's Edge: Reimagining Black Critique offers a fresh and provocative look at Steve Biko's intellectual legacy, revealing the originality and enduring relevance of his ideas. Moving beyond familiar interpretations of Black Consciousness, it explores Biko's concept of generativity – how his thinking opens up new ways of seeing, being and imagining.

At its heart, the book argues that Biko's work invites us to "think on the edge," challenging dominant liberal frameworks and pushing the boundaries of conventional thought. Through the lens of Black Critique, Biko's insights become tools for reimagining justice, identity, and resistance.

Sithole delves into four key themes: property, Radio Bantu, the common and the archive, each examined through Biko's radical perspective. These explorations reveal how Biko's ideas continue to unsettle and inspire, offering a bold critique of power and inequality.

This is an essential read for those engaged in social theory, black radical thought, philosophy, history, literature, and black existentialism, as well as anyone passionate about racial justice and transformative intellectual work.

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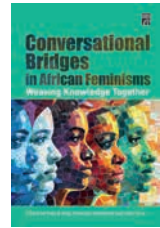
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About the author

Tendayi Sithole <https://orcid.org/0000-0001-7984-1133> is a professor in the Department of Political Sciences, University of South Africa. Sithole is the recipient of the 2025 Nicolás Cristóbal Guillén Batista Outstanding Achievement Award from the Caribbean Philosophical Association.



CONVERSATIONAL BRIDGES IN AFRICAN FEMINISMS

WEAVING KNOWLEDGE TOGETHER

Edited by: Polo B. Moji, Kharnita Mohamed and Aika Swai
 October 2025 | 978-0-7969-2696-8 (soft cover)
 232 pp | Soft cover 229 x 152mm
 R350.00
 World Rights

About the book

Affirming dialogue as a mode of intersectional knowledge production across identities and generations, *Conversational Bridges in African Feminisms* highlights the power of conversations in building and sustaining African feminist communities. The conversations span diverse terrains – from critical discussions on geopolitics and its impact on women, to sexuality, class, global power struggles, and responses to gender-based violence. By centring dialogue among feminist scholars, activists, and artists, the collection shows how African feminists theorise lived experiences to build communities of activism, care, and solidarity.

The collection weaves three thematic threads: practices of remembrance and storytelling that maintain conversations with ancestors; reflections on feminist practice in knowledge production, teaching, and cultural work; and the creation of solidarity networks from the micro to the macro, the intimate to the public, with activism shaping new leadership and feminist practice.

This ground-breaking collection shows the immersion of African feminists in pivotal debates and conversations towards shaping their present and future.

This transdisciplinary book will appeal to academics, researchers, writers, students, activists and readers with interests in African epistemology and feminist knowledge production, creative and community-based practices, as well as queer and non-binary solidarities.

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PART 3 Solidarities as Bridges

Chapter 8 Enraged Writing as Feminist Activism

Chapter 9 Transfeminisms in Africa

Chapter 10 Transformative Feminist Leadership

About the editors

Polo B. Moji <https://orcid.org/0000-0002-9109-3075> is an associate professor in English Literary Studies at the University of Cape Town (UCT).

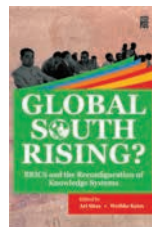
Kharnita Mohamed <https://orcid.org/0000-0002-9024-9496> lectures in Anthropology at UCT.

Aika Swai is currently completing her PhD in English Literary Studies at UCT.



GLOBAL SOUTH RISING?

BRICS AND THE RECONFIGURATION OF KNOWLEDGE SYSTEMS



Edited by: Ari Sitas and Wiebke Keim

February 2026 | 978-0-7969-2709-5 (soft cover)

352 pp | Soft cover 229 x 152mm

R420.00

World Rights

About the book

Global South Rising? BRICS and the Reconfiguration of Knowledge Systems poses a bold provocation: can BRICS truly reshape global knowledge hierarchies? This edited volume explores the socioeconomic ascent of the BRICS alliance and its ambitious attempt to reconfigure the world system – not just economically, but intellectually. Framed as a potential 'New Bandung', the book revisits the spirit of the 1955 Bandung Conference – the first Asian-African conference, held in Indonesia, where 29 newly independent nations gathered to address shared concerns and promote peace and cooperation amid Cold War tensions and decolonisation.

Similarly, contributors explore how BRICS might lead to a transformed global knowledge order. International experts critically assess BRICS' performance and capacity, revealing how it challenges entrenched Western epistemologies and opens space for Global South agency. South Africa, the smallest BRICS member, emerges as a key player in advancing collaboration in higher education and science. With fresh insights and strategic analysis, this volume invites readers to rethink power, knowledge, and the future of global cooperation. It's essential reading for anyone interested in decolonial futures and the politics of knowledge.

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About the authors

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About the editors

Ari Sitas <https://orcid.org/0000-0002-2761-3064> is emeritus professor at the University of Cape Town, honorary professor at the University of Stellenbosch, and former chair of the board of the National Institute for Humanities and Social Sciences.

Wiebke Keim <https://orcid.org/0000-0003-1332-5931> is a senior researcher at the National Centre for Scientific Research, Strasbourg, France.

MATHEMATICS TEACHER DEVELOPMENT IN SOUTH AFRICA THROUGH PROFESSIONAL LEARNING COMMUNITIES



Edited by: Karin Brodie

January 2026 | 978-0-7969-2706-4 (soft cover)

240 pp | Soft cover 229 x 152mm

R350.00

World Rights

About the book

As a professional development programme, the Data-Informed Practice Improvement Project (DIPIP) worked with school-based professional learning communities (PLCs) among high school mathematics teachers over five years. PLCs aim to foster sustained teacher learning, inquiry, and agency. Facilitated sessions supported teachers in analysing learners' mathematics errors across diverse teaching contexts. These activities deepened teachers' understandings of learners' mathematical reasoning and helped them incorporate their insights into lesson planning and instruction.

Extensive research from the project forms the foundation of this book, which explores how PLCs were initiated and sustained, and how project leaders collaborated to support teachers. Contributors examine how teachers shifted their practices to engage more deeply with learner thinking and errors, how their mathematics content and pedagogical knowledge evolved through this inquiry, and how facilitators nurtured productive conversations and inquiry.

While grounded in the South African context, the book offers valuable insights for international audiences. Lessons learned about establishing PLCs in mathematics education can be extended across subjects and settings.

This book will interest researchers and teacher educators in mathematics professional development, high school mathematics teachers, education policymakers, and school leaders seeking to implement PLCs for teacher and school improvement.

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About the authors

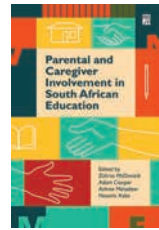
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About the editor

Karin Brodie <https://orcid.org/0000-0002-3959-7401> is a Professor in the School of Education at the University of the Witwatersrand, Johannesburg.



PARENTAL AND CAREGIVER INVOLVEMENT IN SOUTH AFRICAN EDUCATION



Edited by: Zahraa McDonald, Adam Cooper, Ashnie Mahadew and Noxolo Xaba
September 2025 | 978-0-7969-2698-2 (soft cover)
304 pp | Soft cover 229 x 152mm
R390.00
World Rights

About the book

Parental and Caregiver Involvement in South African Education reveals the powerful role families play in shaping learning across South Africa's diverse communities. From townships to rural villages and urban centres, this edited volume blends research and case studies to show how parents and caregivers are transforming education – often against the odds. Contributors explore challenges and triumphs, offering insights into community-driven innovations that improve outcomes. More than analysis, the book provides practical, evidence-based strategies for building strong partnerships between homes, schools, and communities. It invites readers to rethink education through the lens of equity, inclusion, and social justice. Essential reading for parents, caregivers, educators, policymakers, and changemakers, this volume is a call to recognise and support the vital collaborations at the heart of meaningful learning.

About the editors

Zahraa McDonald <https://orcid.org/0000-0002-1411-8451> is associate professor in the Department of Religion Education at the University of Johannesburg, South Africa.

Adam Cooper <https://orcid.org/0000-0003-3605-2032> is a chief research specialist at the HSRC.

Ashnie Mahadew <https://orcid.org/0000-0002-5014-7890> is a lecturer in the School of Education at the University of KwaZulu-Natal.

Noxolo Xaba is an academic advisor at the South African College of Applied Psychology in Johannesburg.

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SOWETO'S THEATRE OF RESISTANCE, 1984–1994

GIBSON KENTE, MATSEMELA MANAKA AND MAISHE MAPONYA



Author: Andile Xaba

February 2026 | 978-0-7969-2704-0 (soft cover)

336 pp | Soft cover 229 x 152mm

R390.00

World Rights

About the book

Soweto's Theatre of Resistance, 1984–1994 tells the powerful story of community theatre in South Africa – a vibrant form of artistic resistance born in the heart of the townships. Despite the absence of formal theatre spaces in Soweto until 2012, playwrights transformed community halls into stages for bold, politically charged performances.

Between 1984 and 1994, Soweto saw an explosion of theatrical creativity. This book traces that movement through the works of Gibson Kente, Matsemela Manaka, and Maishe Maponya – three pioneers who shaped a distinctly South African theatre tradition. They developed writing and performance styles that distilled dramatic techniques, song, poetry and dance to foreground the beauty, humour and resilience of Black people. Their plays blended aesthetics with activism, delivering messages of humanism, Black Consciousness, and solidarity.

More than a history, the book offers a social analysis of Soweto itself, revealing how the township's struggles and spirit gave rise to a unique theatrical voice. It also explores how these playwrights developed styles that resonate with successive generations and influence contemporary theatre in South Africa.

Essential reading for scholars, students, and anyone interested in the intersections of art, resistance, and social change, this book captures a defining moment in South African cultural history – when theatre became a weapon of liberation.

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Preface

Chapter 1 Theatre produced in Soweto

Chapter 2 Writing the Elusive Narrative of Soweto-Based Community Theatre, 1984–1994

Chapter 3 Soweto's Community Theatre

Chapter 4 Gibson Kente

Chapter 5 Matsemela Manaka

Chapter 6 Maishe Maponya

Chapter 7 Synthesis and Conclusion

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About the author

Andile Xaba <https://orcid.org/0000-0001-9628-9643> is a senior lecturer in the Afrikaans and theory of literature department at the University of South Africa. He grew up in Soweto, where he attended theatre performances, and where he continues to explore the development of culture and society. He was an arts writer for a daily newspaper in Johannesburg, in which he originated *What's On in Soweto*, a weekly column he wrote in the 1990s.



FORTHCOMING

THE SIXTH SOUTH AFRICAN NATIONAL HIV PREVALENCE, INCIDENCE AND BEHAVIOUR SURVEY

20 YEARS OF STRATEGIC HIV AND PUBLIC HEALTH DATA

Edited by: Zuma K., Zungu N.P., Moyo S., Marinda E., Simbayi L.C., Jooste S.E., Mabaso M., Ramlagan S., Makola L., Van Zyl, J., Naidoo I., and the SABSSM VI team, 2024

March 2026 | 978-0-7969-2669-2

256 pp | Soft cover 280 x 210mm

R250.00

World Rights

About the book

The Human Sciences Research Council (HSRC), in partnership with the Centre for Disease Control and Prevention (CDC), South African Medical Research Council (SAMRC), University of Cape Town (UCT), and National Institute of Communicable Diseases (NICD), conducted the sixth national HIV household survey in 2021. This study represents 20 years of HIV surveillance, starting with the first survey commissioned by Nelson Mandela in 2001. The current survey is PEPFAR-funded through the US CDC.

The report includes detailed provincial and district-level data on HIV prevalence, ART coverage, viral suppression, and related indicators, highlighting geographic disparities and indicating districts close to achieving UNAIDS 95-95-95 targets.

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3. Results

4. Discussion

5. Conclusions and Observations
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About the editors

Professor Khangelani Zuma <https://orcid.org/0000-0003-4492-5083>

Dr Nompumelelo Zungu <https://orcid.org/0000-0003-1275-2317>

Professor Sizulu Moyo is a senior research director in the Health Innovation and Wellbeing division. <https://orcid.org/0000-0002-5296-3242>

Professor Edmore Marinda <https://orcid.org/0000-0002-3981-8497>

Professor Leickness Simbayi <https://orcid.org/0000-0001-6136-4092>

Dr Sean Jooste <http://orcid.org/0000-0002-3984-5997>

Dr Musawenkosi Mabaso is a research director in the in the Health Innovation and Wellbeing division at HSRC.

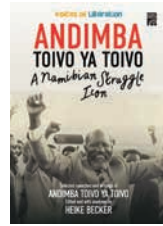
Dr Shandir Ramlagan is a senior research specialist in the Social Aspects of Public Health research unit at the HSRC.

Dr Inbarani Naidoo <https://orcid.org/0000-0001-7590-0618>



VOICES OF LIBERATION: ANDIMBA TOIVO YA TOIVO

A NAMIBIAN STRUGGLE ICON



Edited and with analyses by: Heike Becker

March 2026 | ISBN: 978-0-7969-2722-4 (soft cover)

272 pp | Soft cover 210 x 148mm

R320.00

World Rights

About the book

This compelling volume in the *Voices of Liberation* series chronicles the life and legacy of Andimba Toivo ya Toivo, a towering figure in Namibia's fight for freedom. From his modest beginnings in northern Namibia to the global stage, ya Toivo's journey embodies the spirit of resistance against apartheid and South African occupation, colonial rule and apartheid.

The book sheds light on ya Toivo's pivotal role in shaping the Namibian nationalist movement, both at home and in exile. It uncovers lesser-known chapters of the struggle, including the activism of Namibian workers and students in 1950s Cape Town. His powerful 1968 courtroom speech in Pretoria, delivered before being sentenced to 20 years on Robben Island, became a rallying cry for justice. Even after his release in 1984 and Namibia's independence in 1990, ya Toivo remained a steadfast advocate for equality, fighting poverty and corruption with unwavering resolve. His life's work helped forge connections across cultural and social divides, forging solidarities in the broader southern African liberation movement.

Featuring speeches, petitions, and writings by ya Toivo and his comrades, this volume captures the enduring relevance of their vision. Rooted in Pan-African ideals and a global commitment to justice, ya Toivo's voice continues to inspire new generations in the ongoing pursuit of freedom and dignity.

Voices of Liberation: Andimba Toivo ya Toivo – A Namibian Struggle Icon will appeal to general readers, students and historical and social science researchers.

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PART 1: His Life

A Namibian Icon: The Legacy of Andimba Toivo ya Toivo

PART 2: His Voice

1950s and early 1960s: Namibia and the United Nations

1967/68: The Pretoria Terrorism Trial

1980s: After Robben Island and From Exile After Namibian Independence

Other Voices

PART 3: His Legacy

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About the editor

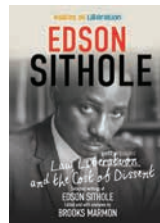
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About the editor

Heike Becker is Professor (emerita) of Social and Cultural Anthropology at the University of the Western Cape in South Africa, and has published widely on Namibian culture, society and history. She is the author of *Namibian Women's Movement 1980 to 1992: From Anti-colonial Resistance to Reconstruction*.

VOICES OF LIBERATION: EDSON SITHOLE

LAW, LIBERATION AND THE COST OF DISSENT



Edited and with analyses by: Brooks Marmon
November 2025 | 978-0-7969-2708-8 (soft cover)
256 pp | Soft cover 148 x 210mm
R320.00
World Rights

About the book

Voices of Liberation: Edson Sithole is the first comprehensive collection of the political thought of Edson Sithole, a pioneering anti-colonial nationalist and pan-African intellectual in Southern Rhodesia. In 1963, he became the second black lawyer in the colony, and a decade later, the first black person in southern Africa to earn a Doctor of Law degree – an extraordinary achievement in colonial Zimbabwe.

Born to illiterate parents, Sithole was a self-made scholar who pursued most of his education through correspondence, often while imprisoned. He spent nearly half his adult life in government custody, yet remained deeply engaged in Zimbabwe's liberation struggle from the mid-1950s until his disappearance in 1975.

As a leading intellectual voice and publicity secretary of several liberation movements, his ideas shaped the fight for independence—though his direct voice has long been absent from the historical record.

This book restores that voice through transcripts of interviews and over two dozen original writings from 1958 to just days before his kidnapping. It also draws on extensive primary research across three continents to reconstruct Sithole's life and the mystery surrounding his disappearance outside the Ambassador Hotel in Salisbury (now Harare), widely believed to be the work of the Rhodesian Special Branch.

The book should appeal to students, scholars, and historical enthusiasts with an interest in Zimbabwean and/or southern African political history, legal history, and the history of decolonisation.

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- Foreword** by the Honourable Chris Mbanga
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- Section II:** Political Prisoner: Sithole's Captivity
- Section IV:** Pragmatism: Sithole's Search for a Settlement with White Rhodesia
- PART 3:** His Legacy
- Bibliography** (Selected Key Writings by Edson Sithole)
- About the editor**
- Index**

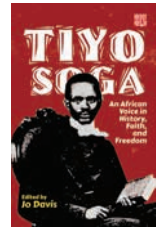
About the author

Brooks Marmon <https://orcid.org/0000-0002-7504-4556> is a research associate in the Department of Historical and Heritage Studies at the University of Pretoria, South Africa. He is the author of *Pan-Africanism Versus Partnership: African Decolonisation in Southern Rhodesian Politics*.



TIYO SOGA

AN AFRICAN VOICE IN HISTORY, FAITH, AND FREEDOM



Edited by: Joanne Ruth Davis

February 2026 | 978-1-928246-75-6 (soft cover)

280 pp | Soft cover 229 x 152mm

R370.00

World Rights

About the book

This multi-authored, multi-disciplinary volume offers fresh scholarship on Reverend Tiyo Soga, the pioneering nineteenth-century Xhosa intellectual. Emerging from the 2022 Soga Studies Conference at the Johannesburg Institute for Advanced Study, the book repositions Soga from a lone frontier figure to a multifaceted thinker and community representative. Contributors explore his agency within intersecting networks – Xhosa royalty, colonial politicians, southern African clergy, Christian communities, and ancient African Christian traditions.

The book foregrounds the material preservation of Soga's heritage, expands research on his missionary work, and examines his biblical hermeneutics and preaching techniques. It also revisits the "straddling debate", challenging the notion that Soga was unhappily caught between two cultures. His hymns are reinterpreted as spirituals, resonating across historical and contemporary contexts.

Newly uncovered excerpts of Soga's testimony to the colonial government enrich the archive of his speech acts, and two previously unpublished photographs are included. This compelling volume highlights the evolving cultural metaphors surrounding Soga in today's imagination, underscoring his enduring significance as an intellectual giant in South Africa's history.

This book is aimed at historians of African leadership, politics, literature, theology and World Christianity, and heritage conservation.

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Chapter 1 That Invaluable Friend of our Mission: The Interdependence of Tiyo Soga and Charles Brownlee

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Chapter 3 Ingoma Ka Tiyo: Umsebenzi: A Curatorial Intervention

Chapter 4 Lizalis'idinga laKho: A Theological Reflection on Soga's Spirituals

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Chapter 6 Echoes from the African Church through the John Tshathsu / Tiyo Soga Continuum

Chapter 7 Reverend uMfundisi Tiyo Soga, a Man of 'His' World: A Gospel-Centred Cultural Interpretation of the Bible

Chapter 8 The Rise and Fall of the Christian Community and Its Leaders at Dikgatlong (Likatlong) on the Harts-Vaal Confluence of the Northern Cape, 1839–1897

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Afterword Snippets from the Family Fireside

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About the editor

Joanne Ruth Davis <https://jojiki.com> is a research fellow at the Johannesburg Institute for Advanced Study and a research associate in the Centre for World Christianity at SOAS, University of London.



AFRICA A-Z
CONTINENTAL AND
COUNTRY PROFILES (4TH
EDITION)

2019
978-0-7983-0524-2
425 pp
Soft cover 210mm x 297mm
R600.00
World Rights

About the book

The popularity of the first edition of this book necessitated a second revised and updated version to record the many challenges in Africa since the first edition appeared in 1998. Africa is a vast and fascinating continent whose population is fast approaching the one billion mark. *Africa A-Z* attempts to provide, in a concise manner, the facts for an elementary understanding of the continent and its complex problems.

It comprises two main sections: the five chapters on the first main section focus on the continent as a whole, dealing with its physical and human diversity, its eventful history and Africans' struggle for economic survival. The second main section contains profiles of 57 independent countries, ranging from Algeria to Zimbabwe. The same themes are covered in each profile. The data panels with the profiles contain data not provided in the text. The maps, appearing throughout the text were produced by AISA's cartography department.

About the author

Elize Van As is a cartographer who has worked on previous editions of *Africa A-Z*.



**AFRICA YEARBOOK,
VOLUME 17**
POLITICS, ECONOMY AND
SOCIETY SOUTH OF THE
SAHARA IN 2020

2021
978-0-7983-0505-1
555 pp
Soft cover 170 x 240mm
R152.00
South African Rights

About the book

The Africa Yearbook is a vital resource for understanding Africa's political landscape in a pivotal year. It offers a comprehensive overview of domestic politics, foreign policy, and socioeconomic trends across sub-Saharan Africa in 2020. Covering all four sub-regions, it includes country-specific analyses, regional developments, and continental relations – especially with Europe, China, the Middle East and the USA. A major focus is the impact of Covid-19 on governance, democratisation, and livelihoods. Scholarly yet accessible, the *Yearbook* is ideal for students, diplomats, policymakers, journalists, educators, and development practitioners.

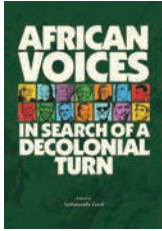
About the editors

Albert K Awedoba <https://orcid.org/0000-0003-0933-013X> is a founding member of the Pan African Anthropological Association.

Benedikt Kamski <https://orcid.org/0000-0001-5657-1492> is a founding member of the Omo-Turkana Research Network.

Andreas Mehler <https://orcid.org/0000-0001-8816-8972> is the initiator of the executive council of the Merian Institute for Advanced Studies in Africa (MIASA).

David Sebudubudu <https://orcid.org/0000-0002-3619-6071> is Professor of Political Science (University of Botswana).



AFRICAN VOICES

IN SEARCH OF A
DECOLONIAL TURN

March 2021
978-0-7983-0531-0
346 pp
Soft cover 245 x 170mm
R290.00
World Rights

About the book

African Voices: In Search of a Decolonial Turn is another, vital step in the long span of the birth of a new Africa. It explores the powerful contributions of African thinkers to the decolonisation of knowledge and education. Responding to growing calls from students and scholars to dismantle colonial legacies in African institutions, the book engages with debates around decolonising the university, school, library, archive, and museum.

Featuring voices such as Ali Mazrui, Amílcar Cabral, Wangari Maathai, Mahmood Mamdani, Chinua Achebe, and Steve Biko, it highlights the rich philosophical and epistemological traditions that shape Africa's intellectual landscape.

It offers Africa-centred literature for educators, policymakers, and activists working to Africanise knowledge, power, and being. Through these reflections, the book aims to spark further conversations around epistemic disobedience and the enduring relevance of African thought.

About the editor

Siphamanda Zondi <https://orcid.org/0000-0001-9980-7645> writes on decolonisation and Africanisation in relation to political thought and on Global South studies, including BRICS and Africa in the world.



FRANCE'S AFRICA RELATIONS

DOMINATION,
CONTINUITY AND
CONTRADICTION

September 2019
978-0-7983-0529-7
230 pp
Soft cover 170 x 245mm
R400.00
World Rights

About the book

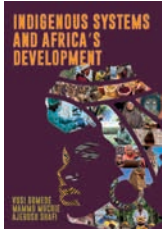
France's Africa Relations critically examines how post-colonial Franco-African relations have perpetuated colonial-era strategies of assimilation, association and integration. This edited volume explores France's enduring economic, political, cultural and security influence in former colonies, highlighting patterns of domination, continuity, and change. Drawing on case studies and historical analysis, it reveals how these policies have contributed to ongoing crises in Francophone Africa. The book is a valuable resource for policymakers and scholars in African studies, international relations and postcolonial theory.

About the editors

Professor Nicasius Achu Check <https://orcid.org/0000-0001-8769-0240> is a senior research specialist at AISA.

Professor Korwa Gombe Adar <https://orcid.org/0000-0002-8443-7482> is Professor of International Studies in the Department of Political and Administrative Studies (University of Botswana).

Dr Ajume Wingo <https://orcid.org/0000-0001-6764-3885> is an associate professor of philosophy, Associate Director of the Centre for Values and Social Policy, Director of the Law and Philosophy Programme at the University of Colorado and a senior fellow at Duke University's Centre for WaSH-AID.



INDIGENOUS SYSTEMS AND AFRICA'S DEVELOPMENT

July 2021
978-0-7983-0534-1
420 pp
Soft cover 170 x 245mm
R295.00
World Rights

About the book

Indigenous Systems and Africa's Development is a compelling call to centre Africa's own knowledge in solving development challenges. It explores how indigenous knowledge can transform Africa's development landscape. Too often, policies exclude local voices, cultures, and languages – limiting their effectiveness. This book argues for a paradigm shift that places indigenous knowledge at the forefront of development thinking and practice.

It highlights how these systems foster local skills, reduce inequality, and shape policy implementation across diverse African contexts. By showcasing the power of thinkers rooted in African traditions, the book challenges the dominance of Western models and repositions Africa as a source of rich philosophical and epistemological insight.

About the editors

Vusi Gumede <https://orcid.org/0000-0001-6592-9572> is Professor & Dean (Economics, Development & Business Sciences, University of Mpumalanga).

Mammo Muchie <https://orcid.org/0000-0003-4831-3113> is DST/NRF SARCHI Chair on Science, Technology and Innovation (Faculty of Management Science, Tshwane University of Technology).

Ajebush Shafi co-authored *The Small and Medium Enterprise Ecosystem in Ethiopia: The Impact of Innovative Finance for Improvement of the Manufacturing Sector* (2022).



NEW AFRICAN THINKERS

CONSIDERING PEACE AND DEVELOPMENT IN AFRICA

June 2025
978-0-7983-0540-2
224 pp
Soft cover 240 x 168 mm
R275.00
World Rights

About the book

New African Thinkers: Considering Peace and Development in Africa offers insightful strategies for a peaceful and prosperous Africa by bringing together emerging and mid-career scholars to explore key issues shaping the continent's future. Part one examines foundational elements for peace – coups, terrorism, and citizen-police trust. Part two focuses on development, highlighting grassroots leadership, the African Continental Free Trade Area, sustainable food systems, and technology.

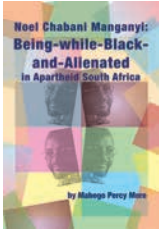
This edited volume stems from the 2023 Africa Young Graduate Scholars (AYGS) Conference, hosted by AISA at the HSRC, and serves as a vital resource for scholars, policymakers, students, and practitioners committed to Africa's transformation under Agenda 2063.

About the editors

Lavhelesani R Managa <https://orcid.org/0000-0002-2721-1217> is a senior research specialist at AISA.

Nicasius Achu Check <https://orcid.org/0000-0001-8769-0240> is a Golden Key scholar, a chief research specialist, and Acting Director of the Research in the Governance, Peace, and Security research programme (AISA).

Vuyo Mjimba <https://orcid.org/0000-0003-1058-3986> is a chief research specialist at AISA.



NOEL CHABANI MANGANYI: BEING-WHILE-BLACK-AND-ALIENATED

IN APARTHEID SOUTH AFRICA

December 2023
 978-0-7961-1025-1
 312 pp
 Soft cover 168 x 210mm
 R430.00
 World Rights

About the book

Noel Chabani Manganyi – Being-While-Black-and-Alienated is a vital contribution to understanding race and its embodiments. Race and antiblack racism create deep alienation – separating individuals from themselves, their bodies, and each other. In this compelling book, Mabogo Percy More critically engages the work of Noel Chabani Manganyi, one of South Africa’s first clinical psychologists, situating his thought within apartheid and post-apartheid South Africa and today’s global context.

In an era of rising antiblack racism, this volume reasserts the relevance of African thought across philosophy, psychology, cultural studies, and identity politics.

Essential reading for students, scholars, and general readers in psychology, philosophy, political science, sociology and critical race theory, it challenges Western dominance and calls for centring African epistemologies in the fight against inequality.

About the author

Mabogo P. More <https://orcid.org/0000-0002-3458-3908> is a retired professor of philosophy at the following institutions: University of the North, University of Durban-Westville, University of KwaZulu-Natal and University of Limpopo.



PEACE EDUCATION FOR VIOLENCE PREVENTION IN FRAGILE AFRICAN SOCIETIES

WHO’S GOING TO MAKE A DIFFERENCE?

2016
 978-0-7983-0496-2
 414 pp
 Soft cover 170 x 245mm
 R320.00
 World Rights

About the book

Though conflicts among African nations diminished at the end of the last millennium, peace remains a perennial concern for citizens within communities and countries. Maphosa and Keasley once again engage scholar-practitioners to explore the question: *Who’s Going to Make a Difference in Contemporary Peace Education around Africa?*

Contributors draw from headlines and African literature to examine 21st-century challenges educators face in formal and informal contexts. They offer insights for educators, peace practitioners, and parents, probing wisdom from past and present to uncover pearls for today. In response to the guiding question, the editors and contributors present compelling revelations for advancing peace education for African and global citizens.

About the editors

Sylvester Maphosa <https://orcid.org/0000-0002-1006-3414> is a chief research specialist and head of governance and security unit in the AISA programme (HSRC).

Alphonse Keasley was associate vice chancellor at the University of Colorado-Boulder in the Office of Diversity, Equity and Community Engagement.



SOUTH AFRICAN FOREIGN POLICY REVIEW VOLUME 2

2015
978-079-830-4399
282 pp
Soft cover 170 x 245mm
R285.00
World Rights

About the book

This second volume of the *South African Foreign Policy Review* considers the continuity and change in South Africa's foreign policy over the course of two decades, with a particular focus on the approach under the Zuma administration. It includes a closer look at the principles, practices and partnerships that shaped South Africa's international relations. It discusses the foreign policy-making and the nature of South Africa's diplomatic relations with Africa, Asia, the Middle East and North Africa, Latin America, Europe and North America, as well as the country's participation in multilateral diplomacy in Africa, the global South and at the United Nations (UN).

About the editors

Lesley Masters <https://orcid.org/0000-0002-1053-8977> is Senior Lecturer (Social and Political Sciences, Nottingham Trent University).

Jo-Ansie van Wyk <https://orcid.org/0000-0003-4950-7171> is Research Professor in International Politics (Department of Political Sciences, UNISA).

Siphamandla Zondi <https://orcid.org/0000-0001-9980-7645> writes on decolonisation and Africanisation in relation to political thought and on Global South studies.

Chris Landsberg <https://orcid.org/0000-0002-5503-2152> is South African National Chair: African Diplomacy and Foreign Policy at the University of Johannesburg.



SOUTH AFRICAN FOREIGN POLICY REVIEW VOLUME 3

FOREIGN POLICY, CHANGE AND THE ZUMA YEARS

2019
978-0-7983-0527-3
325 pp
Soft cover 170 x 245mm
R114.00
World Rights

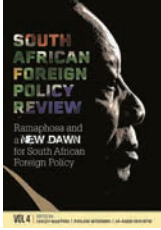
About the book

Looking back over 25 years, *South African Foreign Policy Review Volume 3* assesses questions of continuity and change in South African foreign policy. Following the resignation of Jacob Zuma as President of South Africa (2018), this volume provides insight into the country's foreign policy during his administration. Navigating foreign policy issues and actors that shape the country's international relations, contributors assess the role of the foreign minister, special advisers, think tanks and other domestic sources looking to shape foreign policy. Growing domestic interest in South Africa's international conduct has raised public debate on questions of foreign policy, which authors grapple with in chapters addressing the country's approach to strategic partnerships, South Africa and the ICC, international trade, development cooperation and nuclear diplomacy.

About the editors

Lesley Masters <https://orcid.org/0000-0002-1053-8977> is Senior Lecturer (Social and Political Sciences, Nottingham Trent University).

Jo-Ansie van Wyk <https://orcid.org/0000-0003-4950-7171> is Research Professor in International Politics (Department of Political Sciences, UNISA).



SOUTH AFRICAN FOREIGN POLICY REVIEW VOLUME 4

RAMAPHOSA AND A NEW DAWN FOR SOUTH AFRICAN FOREIGN POLICY

November 2022
978-0-7983-0536-5
416 pp
Soft cover 168 x 240mm
R295.00
World Rights

About the book

President Cyril Ramaphosa's call for a New Dawn in 2019 has yet to fully materialise in South African foreign policy. As a vital resource for understanding South Africa's evolving global role, this volume critically assesses his administration's foreign policy leadership, diplomacy, national interests, and bi- and multilateral relations.

South African and international experts build on previous analyses to trace trends and developments in the country's global conduct. To strengthen its regional and international role, South Africa must reflect on its diplomatic practices, regional leadership, and the balance between principles and pragmatism.

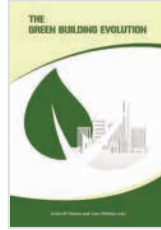
Volume 4 is essential reading for diplomats, academics, students, government officials, parliamentarians, media professionals and civil society.

About the editors

Lesley Masters <https://orcid.org/0000-0002-1053-8977> is Senior Lecturer (Social and Political Sciences, Nottingham Trent University).

Jo-Ansie van Wyk <https://orcid.org/0000-0003-4950-7171> is Research Professor in International Politics (Department of Political Sciences, UNISA).

Philani Mthembu <https://orcid.org/0000-0002-5169-1900> is Executive Director of the Institute for Global Dialogue, Pretoria, South Africa.



THE GREEN BUILDING EVOLUTION

2019
978-0-7983-0475-7
342 pp
Soft cover 170 x 240mm
R112.00
World Rights

About the book

This book, the sixth in a series on climate change, sustainable development and the green economy, is divided into five parts: an introduction to the green building movement; an overview of the green building landscape; selected case studies; chapters on pushing boundaries in the green building space; and emerging trends and policy perspectives.

Written by 14 authors from diverse disciplines, it offers fresh insights into sustainable development. Conceptualised by the Exxaro Chair in Business and Climate Change, led by Prof. Godwell Nhamo at UNISA's Institute for Corporate Citizenship, and published by the HSRC through the Africa Institute of South Africa, the book aims to inform and inspire. Readers are invited on a ground-breaking journey through the evolving world of green building.

About the editors

Godwell Nhamo <https://orcid.org/0000-0001-5465-2168> is a Full Professor and Chair for the Exxaro Chair in Climate and Sustainability Transitions at the University of South Africa (Unisa).

Dr Vuyo Mjimba is a chief research specialist in the Africa Institute of South Africa.



THE BLUE ECONOMY
 HANDBOOK OF THE
 INDIAN OCEAN REGION
 2018
 978-0-7983-0518-1
 472 pp
 Soft cover 170 x 245mm
 R420.00
 World Rights

About the book

As humanity enters the Anthropocene, the oceans face unprecedented risk from resource exploitation. The Indian Ocean, the world's third largest, carries 80% of global seaborne oil trade and produces 40% of offshore oil. Its economic potential is vast, but climate change threatens food security and small island economies that depend on fisheries and aquaculture for their livelihoods. Rising temperatures and acidification are damaging ecosystems.

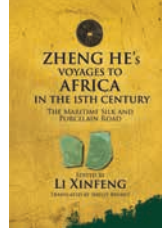
This groundbreaking book offers fresh insights into the various aspects and impact of the Blue Economy in the Indian Ocean Region – covering shifting paradigms, an accounting framework, gender, law, and renewable energy.

With contributions from scholars across seven countries, *The Blue Economy* equips policymakers with evidence to support sustainable, inclusive ocean governance.

About the editors

Narnia Bohler-Muller <https://orcid.org/0000-0002-6373-5499> is Divisional Executive Director in the Developmental, Ethical and Capable State research division (HSRC).

Vishva Nath Attri is the former chair in Indian Ocean Studies and Member FICICI Task Force on Blue Economy.



ZHENG HE'S VOYAGES TO AFRICA IN THE 15TH CENTURY
 THE MARITIME SILK AND PORCELAIN ROAD
 May 2023
 978-0-7983-0538-9
 400 pp
 Soft cover 240 x 168mm
 R325.00
 World Rights

About the book

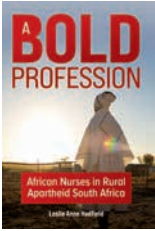
Zheng He, a legendary Chinese navigator and messenger of peace, expanded the Maritime Silk Road over 600 years ago, connecting China with the world on a journey of friendship, philosophy and global connection. His epic fleet visited four East African nations during seven voyages, laying the foundation for enduring China–Africa relations rooted in harmony.

This book offers a rich, multi-dimensional account of Zheng He's African journeys, exploring their historical significance, cultural impact, and the relationships he forged.

Ideal for students and scholars of African history and development studies, it sheds light on a pivotal moment in global maritime history and the early bonds between Africa and China.

About the author

Dr Li Xinfeng is the Director-General of the Chinese Academy of Social Sciences' Institute of Western Asian and African Studies (IWAAS) (CASS) and the Executive Director of the China-Africa Institute (CAI).



A BOLD PROFESSION
 AFRICAN NURSES IN
 RURAL APARTHEID SOUTH
 AFRICA
 February 2024
 978-0-7969-2659-3
 276 pp
 Soft cover 152 x 228mm
 R450.00
 African Rights

About the book

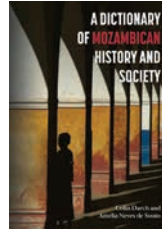
Although their daily work may seem routine, nurses occupy a vital space where social issues and debates intersect. This was especially true for African female nurses in apartheid-era South Africa, who navigated political tensions, gender dynamics, and African healing practices.

A Bold Profession draws on nurses' voices and archival research to show how those working in rural Ciskei from the 1960s to 1980s shaped health and healing in their communities. Operating within the constraints of the apartheid homeland system, their training, dedication, and respect for Xhosa medicine enabled them to provide care under challenging conditions.

This history offers insights into South Africa's healthcare legacy, the blending of medical systems, and the enduring challenges faced by professional women balancing career and family. It also deepens our understanding of how nurses helped redefine rural health through resilience, cultural knowledge, and commitment to their communities.

About the author

Leslie Anne Hadfield <https://orcid.org/0000-0002-3565-6910> is a professor of African history at Brigham Young University.



**A DICTIONARY OF
 MOZAMBICAN HISTORY
 AND SOCIETY**
 December 2021
 978-0-7969-2602-9
 454 pp
 Soft cover 168 x 240mm
 R238.00
 African Rights

About the book

A Dictionary of Mozambican History and Society is a vital reference for understanding Mozambique's past and its ties to South Africa.

Over centuries, relations between Mozambique and South Africa have been marked by interdependence and linguistic barriers, with Mozambique's Portuguese heritage often hindering mutual understanding.

This revised dictionary builds on *Historical Dictionary of Mozambique* (2019), adding new entries, updates, and corrections.

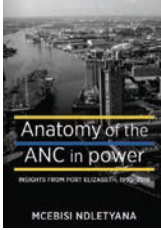
Focusing on contemporary history from the mid-20th century, it also includes entries on pre-colonial Mozambique and the five centuries of Portuguese presence.

Written for South African readers, it offers accessible insights into one of the country's closest neighbours, and is ideal for students, researchers, and general readers interested in regional history and politics.

About the authors

Colin Darch <https://orcid.org/0000-0003-3208-7748> is the author, with David Hedges, of *Samora Machel: Retórica política e independência em Moçambique* (2018).

Amélia Neves de Souto <https://orcid.org/0000-0001-9104-2844> is the author of, inter alia, *Início da operação «Nó Górdio», Moçambique 1970* (2018).



ANATOMY OF THE ANC IN POWER

INSIGHTS FROM PORT ELIZABETH, 1990–2019

March 2020
978-0-7969-2587-9
360 pp
Soft cover 235 x 168mm
R450.00
World Rights

About the book

South Africa's ruling party, the ANC, has undergone dramatic shifts over the past 30 years. Port Elizabeth, once a stronghold, became a symbol of decline when the ANC lost control in 2016. In *Anatomy of the ANC in Power*, Mcebisi Ndletyana offers a compelling, evidence-based portrait of the party's 28-year journey in the city – tracing its rebuilding, rise to power, decline, and adaptation to new contexts in which power was lost or under threat.

The book reveals how internal factionalism and patronage eroded democratic cohesion. It invites readers to consider whether the situation in Port Elizabeth is a microcosm of the ANC. This book will interest academics, researchers, politicians, activists, and the public seeking to understand the ANC's evolving role in South African politics.

About the author

Professor Mcebisi Ndletyana <https://orcid.org/0009-0003-2954-6090> is one of South Africa's leading public commentators on politics. He is currently a professor in the Department of Politics and International Relations, University of Johannesburg.



A NEW HISTORY OF FORMAL SCHOOLING IN SOUTH AFRICA 1658–1910

AN EDUCATION OF CONTRADICTIONS
September 2024
978-0-7969-2680-7
296 pp
Soft cover 168 x 240mm
R395.00
World Rights

About the book

A New History of Formal Schooling in South Africa 1658–1910 is the first work to trace the history of education from the perspective of the country's subjugated people. It presents schooling as a European ideological project of domination, yet one that was often used by the oppressed for advancement.

Spanning from the first school in 1658 to the formation of the Union in 1910, the book explores how education shaped modern South Africa's deep racial and class inequalities. It recovers the voices of the subjugated and offers valuable insights for academics, students, and policymakers seeking to understand the historical roots of today's educational challenges.

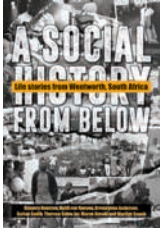
About the authors

Crain Soudien <https://orcid.org/0000-0002-9934-6532> is a former CEO of the Human Sciences Research Council and an honorary professor at Nelson Mandela University.

Charlotte Fischer is a historian, political mediator, and co-director of Love & Power.

Michael Cross was a research professor at the University of Johannesburg, South Africa, and lecturer at the University of the Witwatersrand.

Peter Kallaway <https://orcid.org/0000-0002-2738-7482> is a teacher educator, historian, comparative educationalist and policy analyst and Professor Emeritus at the University of the Western Cape.



A SOCIAL HISTORY FROM BELOW

LIFE STORIES FROM
WENTWORTH, SOUTH
AFRICA

November 2024
978-0-7969-2675-3
352 pp
Soft cover 168 x 240mm
R295.00
World Rights

About the book

A Social History from Below is a collection of edited life-story interviews conducted with 25 current and past residents of Wentworth, Durban. This intriguing book illustrates the social history of this historically 'coloured' township.

This history from below documents the formation of the township in the late 1950s and its history through the life experiences of the 25 residents during various periods. The book illustrates the wide diversity of the members of this black South African community in terms of, among others, origin, ancestry, class, educational qualifications, political outlook, self-identification, primary concerns, political activism, contribution to society, and social impediments suffered.

The book refutes generalisations made about the 'race' to which they belong and shows what they have in common with the rest of humanity. The life stories also illustrate the impact of major transformations, such as the advent of democracy, on members of this community.

About the editors

Gregory Houston <https://orcid.org/0000-0001-5539-6522>

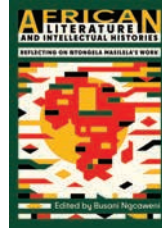
Heidi van Rooyen <https://orcid.org/0000-0002-6502-6098>

Bronwynne Anderson <https://orcid.org/0000-0003-1745-8379>

Darian Smith <https://orcid.org/0009-0005-9332-0138>

Theresa Saber Jnr and Maree Harold are research assistants at the HSRC.

Marilyn Couch <https://orcid.org/0009-0003-4923-2734>



AFRICAN LITERATURE AND INTELLECTUAL HISTORIES

REFLECTING ON
NTONGELA MASILELA'S
WORK

September 2024
978-0-7969-2673-9
356 pp
Soft cover 168 x 240mm
R395.00
World Rights

About the book

This compelling, edited volume gathers key essays by Professor Ntongela Masilela (1948–2020), one of South Africa's most distinguished transdisciplinary scholars. Renowned for his historical archive, Masilela offered profound insights into literature, film, arts, and political thought. Each essay, edited and introduced by the volume editor, showcases his unique ability to connect disciplines, eras, and intellectual traditions. Central to his work is the theory of the New African Movement – a groundbreaking lens for understanding South Africa's and the diaspora's intellectual history.

Masilela's historico-biographical approach spans three pivotal periods: exile, interregnum and post-apartheid. His scholarship, marked by humility and deep respect for others' intellectual agency, illuminates the works of figures like Bernard Magubane, H.I.E. Dhlomo, and Nadine Gordimer. Masilela's essays offer rich, interdisciplinary perspectives that will resonate with scholars across the humanities and social sciences.

About the editors

Busani Ngcaweni <https://orcid.org/0000-0002-9492-3951> is Director: Centre for Public Policy & International Studies (University of Johannesburg) and Visiting Professor at China Foreign Affairs University.



BIKO
 PHILOSOPHY, IDENTITY
 AND LIBERATION
 September 2017
 978-0-7969-2571-8
 320 pp
 Soft cover 168 x 235mm
 R220.00
 World Rights

About the book

Biko was a brilliant political theorist and a formidable, articulate philosopher—not merely in the tradition of Immanuel Kant, but a distinctive African existential thinker. From Biko's writings, speeches, and interviews, Mabogo P. More argues that philosophy is not a disembodied system of ideas or a mechanical reflection of the world, but a way of existing and acting. To be a philosopher, especially an African existential one, is not just to hold views – it's a way of perceiving and being, which Biko describes as a way of life.

This important perspective on Biko will be of value to many African philosophers of existence, African philosophers, political and social thinkers, social scientists, psychologists, cultural critics, political activists, students, critical race theorists and anyone interested in the ideas that Biko presents.

About the author

Mabogo P. More <https://orcid.org/0000-0002-3458-3908> is a retired professor of philosophy at the following institutions: University of the North, University of Durban-Westville, University of KwaZulu-Natal and University of Limpopo.



**BLACK ACADEMIC
 VOICES**
 A SOUTH AFRICAN
 EXPERIENCE
 April 2019
 978-0-7969-2459-9
 280 pp
 Soft cover 168 x 210mm
 R250.00
 World Rights

About the book

Black Academic Voices: A South African Experience captures the personal accounts of lived experiences of black academics at South African universities in the context of the ongoing debate for transformation and decolonisation of higher education. This debate has not only raised epistemic, ideological, relational and identity issues in the academy, but also offers possibilities for deconstructing hierarchies of authoritarianism that are racist, sexist, patriarchal and colonial.

This book will interest researchers and scholars focused on transformation and decolonisation in higher education, as well as faculty and administrators at South African universities grappling with institutional change.

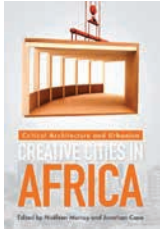
About the authors

Grace Khunou <https://orcid.org/0000-0001-9164-8379> is Director Scholarship Change, Department of Leadership and Transformation (UNISA).

Edith Phaswana <https://orcid.org/0000-0002-2362-7274> is Acting Executive Dean: Thabo Mbeki African School of Public and International Affairs (UNISA).

Katijah Khoza-Shangase <https://orcid.org/0000-0002-6220-9606> is a professor and former head of department in Speech Pathology & Audiology at Wits University.

Hugo Canham <https://orcid.org/0000-0003-1469-3103> is a professor at the University of South Africa's College of Human Sciences.



CREATIVE CITIES IN AFRICA
CRITICAL ARCHITECTURE AND URBANISM

February 2024
978-0-7969-2648-7
272 pp
Soft cover 168 x 240mm
R395.00
World Rights

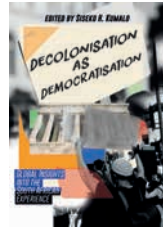
About the book

Creative Cities in Africa explores creativity across nine African cities, including Dakar, Durban, Johannesburg, and Nairobi. Each chapter offers a unique lens on urban imagination through art, architecture, photography, music, monuments, and mapping – connecting African cities to global counterparts like São Paulo and New York. The book journeys through megacities of concrete and glass, literary cities to be read and written, and improvised cities built from reuse and survival. It brings together historians, architects, artists, and spatial scholars to interpret how urban residents creatively shape their environments against great odds. Rooted in the Gauteng-based research programme in Critical Architecture and Urbanism, this collection is essential for those interested in African urban studies, architecture, and the creative forces driving city life.

About the editors

Noëleen Murray is an architect and interdisciplinary scholar based in Africa.

Jonathan Cane's <https://orcid.org/0000-0002-8735-5917> two decades of output has resulted in video artworks, installations, several typeset and designed publications and, most recently, web-based works.



DECOLONISATION AS DEMOCRATISATION
GLOBAL INSIGHTS INTO THE SOUTH AFRICAN EXPERIENCE

February 2021
978-0-7969-2600-5
248 pp
Soft cover 168 x 240mm
R250.00
World Rights

About the book

Decolonisation as Democratisation explores one of South Africa's most urgent academic debates, shaped by global shifts and the 2015–2016 student-led protests. It examines three key forces driving the discourse: educational aspiration, competing interests, and political contestation. The book critiques an academic system serving both historical beneficiaries (whiteness) and those seeking liberation through education (Blackness/indigeneity). It argues that academic freedom must not shield privilege but support transformation. Highlighting the protective role of decoloniality, the book offers vital insights into epistemic justice, democracy, and institutional change. It is essential reading for scholars, students and administrators invested in decolonial studies and the future of higher education.

About the editors

Siseko H Kumalo <https://orcid.org/0000-0002-6591-5995> is Associate Professor (Ali Mazrui Centre for Higher Education Studies) and is the founding Editor-in-Chief of the *Journal of Decolonising Disciplines*.



**#FEESMUSTFALL
AND ITS AFTERMATH**
VIOLENCE, WELLBEING
AND THE STUDENT
MOVEMENT IN SOUTH
AFRICA

August 2022
978-0-7969-2634-0
224 pp
Hard cover 260 x 260mm
R350.00
World Rights

About the book

#FeesMustFall and Its Aftermath captures the powerful student-led protests that began at Wits University in October 2015 and quickly spread nationwide. Through over 100 photographs and personal narratives, the book documents the violence, wellbeing, and sacrifices of activists fighting for access to higher education. Using the Rapid Photovoice method, it offers a vivid, emotional account of a generation's struggle and resilience. This compelling collection is essential for anyone interested in higher education, student activism, and the ongoing journey toward decolonisation in South Africa.

About the authors

Thierry M Luescher <https://orcid.org/0000-0002-6675-0512> is Director: Postgraduate Studies and Researcher Development (UCT).

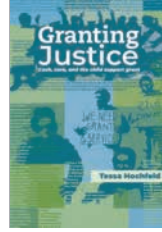
Angelina Wilson Fadji <https://orcid.org/0000-0002-3093-0538> has a PhD in psychology (US).

Keamogetse G Morwe <https://orcid.org/0000-0002-1151-7422> has a PhD in legal and social sciences (University of Málaga) and Higher Education (UOFS).

Antonio Erasmus <https://orcid.org/0000-0002-5347-3085> is a brand manager at the HSRC.

Tshireletso Letsoalo has a master's degree in research psychology (UP).

Seipati Bianca Mokhema <https://orcid.org/0000-0002-7010-3756> has worked as an associate researcher at the Southern Centre for Inequality Studies (WITS).



GRANTING JUSTICE
CASH, CARE AND THE
CHILD SUPPORT GRANT

March 2022
978-0-7969-2620-3
256 pp
Soft cover 168 x 240mm
R200.00
World Rights

About the book

Granting Justice challenges the idea of South Africa as a 'developmental' state, arguing that care – essential for true social justice – is missing from its practices. While grants meet immediate survival needs, they fall short of granting dignity and agency. Tessa Hochfeld approached the system from the bottom up, focusing on how women define their own needs and how cash influences household decision-making. Her deeply personal narrative style reflects the ethical stance she took in her research, making the book a standout in development literature. Relevant to development studies, social welfare, and social development, this book will interest students and professionals, especially those in NGOs and nonprofits working in social work, psychosocial support and development in South Africa.

About the author

Tessa Hochfeld was an associate professor at the Centre for Social Development in Africa, at the University of Johannesburg. She published widely on gender and social protection, and on social policy and welfare services for children and families. She died on 17 August 2019.



HUMAN RIGHTS AND THE FOURTH INDUSTRIAL REVOLUTION IN SOUTH AFRICA

February 2021
978-0-7969-2609-8
168 pp
Soft cover 168 x 240mm
R100.00
World Rights

About the book

This book explores how emerging technologies both advance and threaten fundamental rights. As the first major study following the SAHRC's work, it examines issues like unemployment, poverty, bias, privacy, surveillance and digital justice. With contributions from social scientists, ethicists and human rights experts, the book reviews current and future regulatory frameworks. It's essential reading for policymakers, academics, and anyone interested in human rights, technology and the future of South African constitutionalism.

About the authors

Rachel Adams <https://orcid.org/0000-0003-1436-190X> is a chief research specialist (HSRC).

Fadiah Adams is a senior researcher for parliamentary and international affairs (SAHRC).

Mark Gaffley is currently reading for his doctorate in law at UCT.

Michael Gastrow <https://orcid.org/0000-0002-0134-541X> is Director of the Science in Society research division (HSRC).

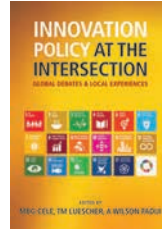
Nokhuthula Olorunju <https://orcid.org/0000-0002-5519-6755> is a doctoral candidate, Institute of Humanities in Africa (UCT)

Gary Pienaar <https://orcid.org/0000-0002-8303-880X> is an associate researcher (HSRC).

Yuri Ramkissoon is a senior researcher (SAHRC).

Tseliso Thipanyane is Chief Executive Officer (SAHRC).

Shanelle van der Berg is Deputy Information Officer and Senior Researcher for Equality (SAHRC).



INNOVATION POLICY AT THE INTERSECTION: GLOBAL DEBATES AND LOCAL EXPERIENCES

March 2020
978-0-7969-2591-6
168 pp
Soft cover 240 x 168mm
R180.00
World Rights

About the book

Countries worldwide must respond to rapid socio-technological shifts, especially the transformations driven by the Fourth Industrial Revolution. *Innovation Policy at the Intersection: Global Debates and Local Experiences* calls for a systemic, inclusive rethink of science, technology, and innovation (STI) policy, which finds itself at the intersection of these local and global challenges.

It explores historical and current STI theories, monitoring and evaluation systems, and the role of policy advisory bodies. It offers a comparative lens across diverse national contexts – including Austria, Brazil, Colombia, Finland, Iran, Mexico, Norway, South Africa, South Korea, and Sweden – bridging global debates with local experiences. This multidisciplinary volume equips policymakers and researchers to navigate the evolving STI landscape with insight and clarity.

About the editors

Dr Mlungisi BG Cele <https://orcid.org/0009-0003-1847-7149> is the Director-General of the Department of Science, Technology and Innovation.

Thierry M Luescher <https://orcid.org/0000-0002-6675-0512> is Director: Postgraduate Studies and Researcher Development (UCT).

Angelina Wilson Fadji <https://orcid.org/0000-0002-3093-0538> is a senior lecturer, psychology, De Montfort University.



JOHANNESBURG FROM THE RIVERBANKS
NAVIGATING THE JUKSKEI

March 2025
978-0-7969-2688-3
260 pp
Soft cover 168 x 240mm
R299.00
World Rights

About the book

Johannesburg from the Riverbanks is the first book to look critically at the role of the Jukskei River in the cultural, social, political and scientific life of the city of Johannesburg. This unique book brings together a wide range of disciplinary perspectives to examine the multiple, and sometimes conflicting, relationships that Johannesburg has to one of its key rivers.

This treasure trove of a book tells stories of how Johannesburg and the Jukskei River make each other. [It] will make you think about the river in new ways.

— Isabel Hofmeyr, Professor Emeritus (WITS)

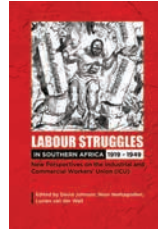
This book is a critical intervention in ... studies on the preservation, restoration and sustainability of rivers as important sinews of urban, social, artistic and environmental cultures as well as existence.

— Mucha Musemwa, Executive Dean (Faculty of Humanities, WITS)

About the editors

Mehita Iqani <https://orcid.org/0000-0001-9746-8766> is currently Chairholder of the South African Research Chair in Science Communication (SciCOM) at Stellenbosch University.

Renugan Raidoo <https://orcid.org/0000-0002-8035-3281> is a lecturer in social anthropology at Stellenbosch University.



LABOUR STRUGGLES IN SOUTHERN AFRICA 1919–1949

NEW PERSPECTIVES ON THE INDUSTRIAL AND COMMERCIAL WORKERS' UNION

February 2023
978-0-7969-2641-8
310 pp
Soft cover 168 x 240mm
R395.00
World Rights

About the book

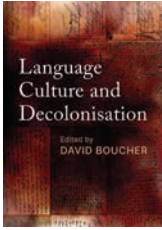
Labour Struggles in Southern Africa 1919–1949 re-examines the Industrial and Commercial Workers' Union (ICU), once the region's largest Black political organisation, which outpaced rivals like the ANC and Communist Party. Through its syndicalist approach, commitment to women and migrant workers and socialist-internationalism, the ICU energised the freedom struggle. Thirteen scholars assess its legacy and relevance to post-apartheid challenges. This book is essential for students and academics in labour history, Southern African studies, sociology, and political studies, with strong appeal to international readers.

About the editors

David Johnson is the co-editor of 'I See You!' *The Industrial and Commercial Workers of Africa, 1919–1930* (2022).

Noor Nieftagodien <https://orcid.org/0000-0003-3509-6420> is the co-author, with Phil Bonner, of books on the history of Alexandra, Ekurhuleni and Kathorus, and has published books on the history of Orlando West and the Soweto uprising.

Lucien van der Walt's <https://orcid.org/0000-0002-7145-9025> books include *Politics at a Distance from the State* (2018).



LANGUAGE, CULTURE AND DECOLONISATION

September 2022
 978-0-7969-2612-8
 248 pp
 Soft cover 168 x 240mm
 R380.00
 World Rights

About the book

Language, Culture and Decolonisation explores the global significance of language in decoloniality through history, politics, philosophy, and literary studies. Drawing on Frantz Fanon's insights, it shows how colonialism gets under the skin of the colonised as it infiltrates identity by controlling history, language and culture. The book examines the role of indigenous languages, including creole, in shaping identity, and considers how appropriating colonial languages, such as French and English, became a tool of subversion for a pan-African elite. It also reveals how promoting indigenous languages can be used to suppress resistance, as seen in apartheid-era South Africa and the Zulu nation. With contributions from leading scholars, this book is essential for language policymakers, educators, researchers, and students interested in coloniality, decoloniality, social justice and the deep ties between language and being.

About the editors

David Boucher is professor of political philosophy and international relations, Cardiff University, and Distinguished Visiting Professor, University of Johannesburg.



MIGRANTS, THINKERS, STORYTELLERS

NEGOTIATING MEANING AND MAKING LIFE IN BLOEMFONTEIN, SOUTH AFRICA
 February 2021
 978-0-7969-2598-5
 256 pp
 Soft cover 168 x 240mm
 R360.00
 World Rights

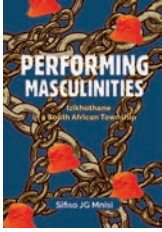
About the book

Migrants, Thinkers, Storytellers explores the lives of migrants in South Africa from four continents and varied backgrounds. A collaboration between humanities and social science researchers and immigrants, the book argues that migrants face violent, racialised categorisation in South African society. Using narrative life-story research and interdisciplinary analysis, it examines how privilege and storytelling help migrants shape meaning and navigate identity. The stories reveal how social categories are fluid and unsettled. This book is valuable for scholars, students and practitioners interested in migration, race, identity, and narrative.

About the editors

Jonatan Kurzweily <https://orcid.org/0000-0002-0993-573X> is a postdoctoral researcher at the Institute of Cultural Anthropology/European Ethnology, University of Göttingen, and a research fellow at the University of the Free State.

Luis Escobedo <https://orcid.org/0000-0001-6789-4297> is a postdoctoral researcher at the Unit for Institutional Change and Social Justice, University of the Free State.



PERFORMING MASCULINITIES

IZIKHOTHANE IN A SOUTH AFRICAN TOWNSHIP

March 2025
978-0-7969-2686-9
176 pp
Soft cover 148 x 210mm
R350.00
World Rights

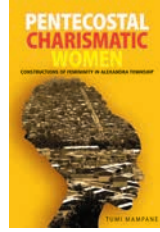
About the book

Performing Masculinities: Izikhothane in a South African Township explores the vibrant and controversial world of *ukukhothana* – a subculture that shocked South African townships in the early 2000s. Mnisi gives the reader insight into the lives of township youth who buy expensive clothes, sip on premium alcohol, and engage in high-energy dance-offs and verbal showdowns during mock battles.

Performing Masculinities offers a gripping ethnographic account of how young men, in defiance of their backgrounds characterised by poverty and unemployment, use conspicuous consumption to shape their identities and assert their masculinity. It is a highly recommended read for scholars and students across a wide range of social science disciplines.

About the author

Sifiso J.G. Mnisi <https://orcid.org/0000-0002-2016-2504> is the Head of the School of Communication at the University of Johannesburg. His research interests span gender studies, media and communication, economic sociology, and the township lives of black male youths.



PENTECOSTAL CHARISMATIC WOMEN

CONSTRUCTIONS OF FEMININITY IN ALEXANDRA TOWNSHIP

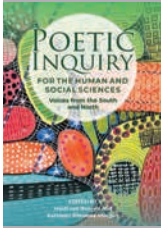
March 2023
978-0-7969-2639-5
160 pp
Soft cover 135 x 216mm
R245.00
World Rights

About the book

Pentecostal Charismatic Women offers insider insight into how gender identities are shaped within African Charismatic Pentecostal churches in Alexandra Township, South Africa. Based on female congregants' perspectives, the book explores their desires around respectability and shame, and how they negotiate church discourses. It examines their perceptions and performances of power and agency within both church and broader society. *Pentecostal Charismatic Women* demonstrates that femininity in African Charismatic Pentecostal churches is multidimensional, contested, and not without contradiction. It will interest academics, researchers, and students in communication, cultural studies, religious studies, African studies, feminist and gender studies, and anthropology. It will also appeal to readers beyond academia – women in sacred and secular spaces, church institutions, faith communities, men and gender justice organisations.

About the author

Tumi Mampame <https://orcid.org/0000-0002-6278-4256> is an African feminist PhD candidate in the Department of Communication and Media, University of Johannesburg, affiliated to the NRF SARChi Chair in African Feminist Imagination at Nelson Mandela University.



POETIC INQUIRY FOR THE HUMAN AND SOCIAL SCIENCES

VOICES FROM THE SOUTH AND NORTH

March 2024
978-0-7969-2656-2
296 pp
Soft cover 168 x 235mm
R320.00
World Rights

About the book

Poetic Inquiry for the Social and Human Sciences: Voices from the South and North introduces new perspectives on making research poetic across disciplines. It brings global North scholarship into dialogue with knowledge from the global South, exploring how poetry connects with lived experience and critical social questions. Contributors – both emerging and established – demonstrate how poetry and qualitative research coexist along a continuum. The book shows how poetic thinking and practice can reshape research's purpose, findings, and impact, especially in addressing urgent issues like decolonisation and inclusion. It's essential reading for scholars interested in innovative, socially engaged research.

About the editors

Professor Heidi van Rooyen <https://orcid.org/0000-0002-6502-6098> is Chair, Global Health William H. Foege Endowed Chair in Global Health – 3 at the University of Washington.

Kathleen Pithouse-Morgan <https://orcid.org/0000-0001-8858-8213> is a professor of education at the University of Nottingham's School of Education and an honorary professor at the University of KwaZulu-Natal's School of Education.



POSTCOLONIAL AFRICAN ANTHROPOLOGIES

March 2017
978-0-7969-2569-5
256 pp
Soft cover 168 x 240mm
R295.00
World Rights

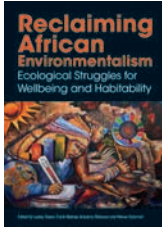
About the book

Postcolonial African Anthropologies showcases postcolonial ethnographies and aims to figure out how and why anthropology has engaged with conversations on decolonisation and postcolonialism. The postcolonial ethnographies in this book show that Africans may not necessarily interpret and communicate their experiences in the ways that anthropologists trained in Western institutions and disciplines do, but they are multi-vocal and are ever-present to speak with authority on their experience. This book, then, deepens and diversifies conversations on Africa and, in particular, a 'postcolonial' Africa, to understand the position of anthropologists, the position of Africans and the positioning of the discipline of anthropology in Africa.

About the editors

Professor Rosabelle (Rose) Boswell is an anthropologist and poet. She is also a DSI-NRF South African Research Chair in Ocean Cultures and Heritage at the Nelson Mandela University.

Francis Nyamnjoh <https://orcid.org/0000-0002-4702-8874> is a Chair of Anthropology at the University of Cape Town in South Africa. He is a B1 rated Professor and Researcher by the South African National Research Foundation.



RECLAIMING AFRICAN ENVIRONMENTALISM
ECOLOGICAL STRUGGLES FOR WELLBEING AND HABITABILITY

March 2025
 978-0-7969-2690-6
 304 pp
 Soft cover 168 x 240mm
 R380.00
 World Rights

About the book

Reclaiming African Environmentalism brings together researchers across ten African countries to explore how rural communities resist neoliberal models of market-driven development and environmentalism. Drawing on deep fieldwork, contributors contrast official narratives with grassroots understandings of ecology and wellbeing. The book highlights intensified struggles against corporate extractivism and links African resistance to movements in Latin America and South Asia. It is the first of its kind to make the case that indigenous and minority relations to land are vital for ecological wellbeing and define a contemporary African environmentalism – crucial for rethinking climate negotiations, conservation, and development.

About the editors

Lesley Green <https://orcid.org/0000-0003-4140-7862> is a professor of earth politics and director of Environmental Humanities South (UCT).

Frank Matose <https://orcid.org/0000-0001-9538-3662> is an associate professor of sociology (UCT).

Anselmo Matusse <https://orcid.org/0000-0003-0995-513X> is a research officer in the Critical Zones Africa project, Environmental Humanities South (UCT).

Nikiwe Solomon <https://orcid.org/0000-0002-6305-0772> is an environmental anthropologist specialising in the intersection of science, technology, politics and urban water management.



REGULATING FOR RIVALRY IN AFRICA
THE DEVELOPMENT OF COMPETITION REGIMES

March 2025
 978-0-7969-2682-1
 312 pp
 Soft cover 168 x 240mm
 R450.00
 World Rights

About the book

Regulating for Rivalry in Africa assesses the development of competition regimes in Africa through a combination of chapters which give in-depth assessments of countries' experiences. The insights provided combine critical analysis with insider knowledge on competition enforcement in Africa.

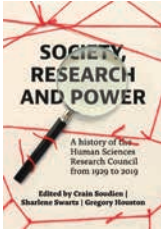
The volume makes an important contribution in assessing how the competition regimes are functioning in practice against the challenges involved and the emerging competition dynamics which have arisen as markets have evolved. The book includes reviews of the Kenya, Zambia and Common Market for Eastern and Southern Africa competition authorities.

About the editors

Reena das Nair is the Executive Director of the Centre for Competition, Regulation and Economic Development and associate professor and programme coordinator for the MCom in Competition and Economic Regulation degree programme at the University of Johannesburg.

Jonathan Klaaren <https://orcid.org/0000-0002-8732-3771> is Professor of Law and Society (WITS).

Simon Roberts <https://orcid.org/0000-0002-1477-458X> is a professor in the Centre for Competition, Regulation and Economic Development (University of Johannesburg).



SOCIETY, RESEARCH AND POWER
A HISTORY OF THE HUMAN SCIENCES RESEARCH COUNCIL FROM 1929 TO 2019

March 2021
978-0-7969-2605-0
546 pp
Soft cover 168 x 240mm
R290.00
World Rights

About the book

This edited collection commemorates the 90th anniversary of South Africa's first public social research body, the National Bureau for Education and Social Research, and the 50th of its successor, the Human Sciences Research Council. It offers a scholarly reflection on the history of state-based social research. Contributors engage with the institution's archives and research legacy, with particular focus on its evolving relationship with dominant political regimes – from the pre-apartheid segregationist government and order to the post-apartheid government. *Society, Research and Power* also tackles the timely question of the role of evidence and scientific knowledge in policymaking.

About the editors

Crain Soudien <https://orcid.org/0000-0002-9934-6532> is a former chief executive officer of the HSRC.

Sharlene Swartz <https://orcid.org/0000-0001-9886-5181> is Division Executive of the Equitable Education and Economies division at the HSRC.

Gregory Houston <https://orcid.org/0000-0001-5539-6522> is a former chief research specialist in what was then the Developmental, Capable and Ethical State Research Division (DCES) at the HSRC.



STATE OF THE NATION
ETHICS, POLITICS, INEQUALITY: NEW DIRECTIONS

March 2021
978-0-7969-2596-1
416 pp
Soft cover 168 x 240mm
R350.00
World Rights

About the book

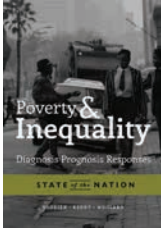
South Africa's long-standing inequalities and insecurity were intensified by the shared vulnerabilities of Covid-19. This volume of *State of the Nation* explores post-pandemic realities, arguing for political and socioeconomic interventions grounded in an ethics of care. Contributors examine how care must shape power relations, policy, and citizenship in a democratic state. Poverty and inequality, like Covid-19, deepen vulnerability and demand collective action, highlighting that now more than ever we need a politics of care. This book will be of interest to academic leaders, scholars, students in socio-economic disciplines, policymakers, multilateral organisations, South African embassies, and foreign diplomats.

About the editors

Narnia Bohler-Muller <https://orcid.org/0000-0002-6373-5499> is the divisional executive director of the Developmental, Ethical and Capable State research division (HSRC).

Crain Soudien <https://orcid.org/0000-0002-9934-6532> is a former CEO of the Human Sciences Research Council and an honorary professor at Nelson Mandela University.

Vasu Reddy <https://orcid.org/0000-0002-6004-2320> is the Deputy Vice-Chancellor: Research and Internationalisation (University of the Free State).



STATE OF THE NATION
POVERTY AND INEQUALITY:
DIAGNOSIS, PROGNOSIS
AND RESPONSES

March 2019
 978-0-7969-2442-1
 352 pp
 Soft cover 168 x 240mm
 R295.00
 World Rights

About the book

This volume of *State of the Nation* covers a diversity of perspectives that highlight the interrelationship and intersectionality between structural, economic, cultural and psychosocial dimensions of the South African social experience. In *Poverty and Inequality: Diagnosis, Prognosis and Responses*, the authors explore these and many others gritty questions as they specifically analyse the complexity of poverty and inequality beyond an over-determination of the concepts by the economic or the wealth index in South Africa.

About the authors

Crain Soudien <https://orcid.org/0000-0002-9934-6532> is a former CEO of the Human Sciences Research Council and an honorary professor at Nelson Mandela University.

Vasu Reddy <https://orcid.org/0000-0002-6004-2320> is Deputy Vice-Chancellor: Research and Internationalisation (University of the Free State)

Ingrid Woolard <https://orcid.org/0000-0003-4013-5797> is Executive Dean of the University of Sussex Business School.



STATE OF THE NATION
QUALITY OF LIFE AND
WELLBEING IN SOUTH
AFRICA

March 2024
 978-0-7969-2663-0
 376 pp
 Soft cover 168 x 240mm
 R360.00
 World Rights

About the book

This edition of *State of the Nation* places wellbeing and quality of life at the heart of intellectual and political debate. It brings together key frameworks for understanding wellbeing and explores major themes shaping South Africa's current reality – environment, health, happiness, ageing, remittances, activism, gender, human security, peacebuilding and the promise of progress. With contributions from leading scholars, it challenges orthodoxies and asks whether we, as citizens, are living well – individually and collectively – amid rapid social, technological, and cultural change. This is a timely and thought-provoking volume for those seeking deeper insight into the state of the nation.

About the authors

Narnia Bohler-Muller <https://orcid.org/0000-0002-6373-5499> is Divisional Executive Director (Developmental, Ethical and Capable State research division HSRC).

Zitha Mokomane <https://orcid.org/0000-0002-2797-6869> is a professor of sociology and head of the Department of Sociology (University of Pretoria).

Crain Soudien <https://orcid.org/0000-0002-9934-6532> is a former CEO of the Human Sciences Research Council and an honorary professor at Nelson Mandela University.

Vasu Reddy <https://orcid.org/0000-0002-6004-2320> is the Deputy Vice-Chancellor: Research and Internationalisation (University of the Free State).



STATE OF THE NATION

WHO IS IN CHARGE?
MANDATES,
ACCOUNTABILITY AND
CONTESTATIONS IN THE
SOUTH AFRICAN STATE

March 2016
978-0-7969-2513-8
528 pp
Soft cover 168 x 240mm
R295.00
World Rights

About the book

This volume of *State of the Nation* uses diverse research lenses to explore the shifting dynamics of power and authority in South Africa's constitutional democracy. It examines rising contestations around enduring problems such as unemployment, inequality, poverty, and land redistribution to ask: Is the state truly steering the economy and development? When does leadership become control? What roles do the private sector and civil society play? To whom is the state accountable – and how? It probes whether the South African state has been hollowed out in favour of a market-led economy, and which external forces may be obstructing its developmental goals.

About the authors

Crain Soudien <https://orcid.org/0000-0002-9934-6532> is a former chief executive officer of the HSRC.

Sharlene Swartz <https://orcid.org/0000-0001-9886-5181> is Division Executive of the Equitable Education and Economies division at the HSRC.

Gregory Houston <https://orcid.org/0000-0001-5539-6522> is a former chief research specialist in the then Developmental, Capable and Ethical State Research Division (DCES) at the HSRC.



STUDYING WHILE BLACK

RACE, EDUCATION AND
EMANCIPATION IN SOUTH
AFRICAN UNIVERSITIES

March 2018
978-0-7969-2508-4
309 pp
Soft cover 177 x 254mm
R280.00
World Rights

About the book

Studying While Black documents the real experiences of Black students navigating South Africa's higher education landscape. This intimate portrait draws from a five-year study tracking eighty students across eight diverse universities between 2013 and 2017.

The research captured student voices before, during, and after the transformative #FeesMustFall protests that swept South African campuses to reveal how race and geography fundamentally shape the university experience, offering unfiltered perspectives from both student activists and observers.

About the authors

Sharlene Swartz <https://orcid.org/0000-0001-9886-5181> is Division Executive of the Equitable Education and Economies division at the HSRC.

Alude Mahali <https://orcid.org/0000-0002-9686-8239> is an HSRC research specialist.

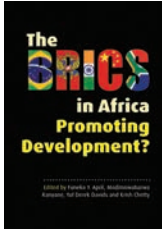
Relebohile Moletsane <https://orcid.org/0000-0002-8493-7479> is Professor, the JL Dube Chair in Rural Education.

Emma Arogundade is a former senior researcher at the Human Sciences Research Council.

Ernest Nene Khalema is the Dean and Head of the School of Built Environment and Development Studies at the University of KwaZulu-Natal.

Adam Cooper <https://orcid.org/0000-0003-3605-2032> is a chief research specialist at the HSRC.

Candice Groenewald <https://orcid.org/0000-0003-2731-1370> is a research specialist at the HSRC.



THE BRICS IN AFRICA

PROMOTING
DEVELOPMENT?

March 2023
978-0-7969-2637-1

450 pp
Soft cover 168 x 240mm

R295.00

World Rights

About the book

The BRICS in Africa explores the growing influence of BRICS (Brazil, Russia, India, China, South Africa) in reshaping global power dynamics through South-South cooperation. Over the past decade, BRICS-Africa partnerships have accelerated Africa's economic rise and global relevance. This volume critically examines intra-BRICS collaboration, the role of the New Development Bank post-Covid-19, and governance mechanisms for sustainable cooperation. It also addresses gender disparities and development strategies. Essential for scholars and policymakers, the book offers fresh insights into multilateralism and BRICS's vision for peace and shared prosperity – making a vital intellectual contribution to global transformation.

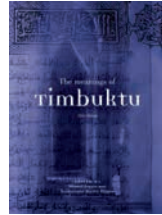
About the editors

Yazini April is Executive Director of the Global South-North Centre.

Modimowabarwa Kanyane <https://orcid.org/0000-0002-2128-1951> is Executive Dean of the Faculty of Management, Commerce and Law at the University of Venda.

Yul Derek Davids <https://orcid.org/0000-0002-8226-8937> is a research director at the HSRC.

Krish Chetty <https://orcid.org/0000-0003-2731-3560> is a senior research manager at the HSRC.



THE MEANINGS OF TIMBUKTU

3RD EDITION

February 2024
978-0-7969-2665-4

392 pp
Soft cover 220 x 168 mm

R295.00

World Rights

About the book

Timbuktu has become central to preserving thousands of West African manuscripts, spanning the 13th to 20th centuries, revealing Africa's rich intellectual legacy. This volume, by leading international scholars, explores Timbuktu's significance in the context of West African intellectual history, in particular, and of the African continent in general. It covers archaeology, manuscript materials, scholarly institutions, historical insights, renowned scholars, libraries, and Eastern Africa's written traditions. Cutting through the aura of mystique and legend that surrounds Timbuktu, *The Meanings of Timbuktu* highlights the importance of manuscript preservation for Mali, Africa, and the world. A compelling read for anyone interested in African heritage, scholarship, and the global value of historical knowledge.

About the editors

Shamil Jeppie <https://orcid.org/0000-0002-6827-1427> is a senior lecturer and director of the Tombouctou Manuscript Project in the Department of Historical Studies (UCT).

Souleymane Bachir Diagne is a professor of philosophy at Northwestern University, USA.



THE POLITICAL ECONOMY OF CONTRACT FARMING IN ZIMBABWE

March 2022
 978-0-7969-2622-7
 288 pp
 Soft cover 168 x 240mm
 R152.00
 World Rights

About the book

The Political Economy of Contract Farming in Zimbabwe explores evolving agricultural finance since the Fast Track Land Resettlement Programme (FTLRP) of 2000, which, despite its redistributive character, led to a decline in the production of 15 major agricultural commodities. Drawing on the 1980s Nairobi debates on contract farming and peasantry in Africa, the book examines contract farming in tobacco and sugarcane, highlighting power dynamics, land use, and farmer wellbeing. It assesses emerging finance mechanisms shaped by land reform and Zimbabwe's international isolation, offering lessons for inclusive agrarian finance for the benefit of small-scale farmers. Essential reading for scholars of economics, sociology, agrarian studies, political economy and development studies, as well as practitioners and policymakers seeking to gain a better understanding of contract farming's impact on the wellbeing of small-scale farmers.

About the author

Freedom Mazwi <https://orcid.org/0000-0001-7100-1287> is a researcher in the Department of African Studies and Linguistics (UCT).



TOWNSHIP ECONOMY PEOPLE, SPACES AND PRACTICES 2ND IMPRESSION

February 2024
 978-0-7969-2577-0
 352 pp
 Soft cover 210 x 280mm
 R420.00
 World Rights

About the book

Township Economy offers unique insight into informal business and entrepreneurship in 10 township sites – nine in South Africa and one in Namibia – based on data from 2010–2018. Focusing on micro-enterprises and business strategies, it explores how informal economies shape urban life. The book examines spatial influences, power relations and inclusive opportunities, offering valuable insights for researchers, students, policymakers and specialists in business, urbanism, politics, and socio-economic development.

About the editors

Andrew Charman is co-founder of the Sustainable Livelihoods Foundation (SLF) and has worked as a researcher, a project manager and development practitioner on a range of projects across diverse settings in Southern Africa, including rural areas and townships.

Leif Petersen is co-founder of the SLF and has worked in the field of South Africa's township micro-enterprises and markets for the last 16 years.

Thireshen Govender is an architect practising and teaching in Johannesburg. In 2008, he founded UrbanWorks Architecture & Urbanism, a design-research studio, to deepen knowledge on post-apartheid spatial practices.



TRANSFORMATIVE LEADERSHIP IN AFRICAN CONTEXTS: STRATEGIES FOR SOCIAL CHANGE

February 2024
 978-0-7969-2661-6
 472 pp
 Soft cover 240 x 168 mm
 R295.00
 World Rights

About the book

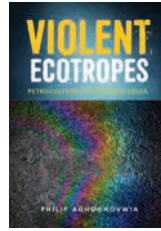
Transformative leadership goes beyond institutional change, taking as its unit of influence the broader social, political, and material forces that hinder access to livelihoods, dignity, rights, and wellbeing. Through nuanced case studies, this volume explores how African leaders navigate complexity, chaos, struggle, controversy and change in a postcolonial context facing new challenges. Contributors reflect on cultural heritage, historical figures, and future leadership demands shaped by rapid social, technological, and cultural shifts and current struggles around gender, mobility and commercial practices. The book offers vital insights for a new generation who must lead and find their own path to the future.

About the editors

Sharlene Swartz <https://orcid.org/0000-0001-9886-5181> is Division Executive of the Equitable Education and Economics division at the HSRC.

Tarryn De Kock is an independent researcher, currently completing her PhD in education at UCT.

Catherine A. Odora Hoppers <https://orcid.org/0000-0001-5324-7371> is a professor in education at Gulu University in Uganda, and a professor extraordinarius at UNISA.



VIOLENT ECOTROPES
 PETROCULTURE IN THE NIGER DELTA

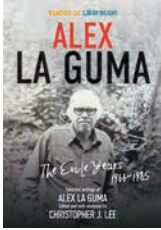
October 2022
 978-0-7969-2618-0
 144 pp
 Soft cover 168 x 240mm
 R290.00
 World Rights

About the book

Violent Ecotropes provides a unique framework for understanding the cultural dimensions of the oil extraction industry within the societies it affects. It highlights the complexity of today's global environmental challenges and offers three research lenses: representation within oil culture; the tensions between globalised fossil fuel extraction and local ecologies; and the enduring environmental issues tied to carbon-based economies. This book will be of value to those interested in African literature, history and criticism, postcolonial ecocriticism, environmentalism in literature, human ecology in literature and political ecology in literature.

About the author

Philip Aghoghowia <https://orcid.org/0000-0003-1896-7394> is a senior lecturer in the Department of English at the University of the Free State. He has been a fellow or awardee of several prestigious organisations, including the African Humanities Program of the American Council of Learned Societies, funded by the Carnegie Corporation of New York; the Department of Higher Education and Training (DHET) Future Professors Programme; and the UFS Future Generation Professoriate.



**VOICES OF LIBERATION:
ALEX LA GUMA**

THE EXILE YEARS:
1966 – 1985

January 2024
978-0-7969-2667-8
504 pp
Soft cover 210 x 148 mm
R325.00
World Rights

About the book

Voices of Liberation: Alex La Guma explores La Guma's prolific political writing during his exile from 1966 to 1985, a period often overshadowed by his fiction. Despite limited formal education, he honed his voice through leftist journalism, which shaped his celebrated novels, such as *A Walk in the Night* and *In the Fog of the Seasons' End*. The book highlights his literary and political legacy, including international awards and posthumous recognition by the South African government. It will interest scholars of African history, politics, liberation movements, literature and those studying activism and biography in South Africa.

About the editor

Christopher J. Lee <https://christopherjlee.org> has held academic appointments at institutions in Africa, Asia and North America. He recently served as Professor of African History, World History, and African Literature at The Africa Institute, Sharjah, UAE. He currently teaches with the Bard Prison Initiative. He is also a Non-Resident Fellow of the W. E. B. Du Bois Research Institute, Harvard University.



**VOICES OF LIBERATION:
FATIMA MEER**

February 2019
978-0-7969-2441-4
560 pp
Soft cover 148 x 210mm
R112.00
World Rights

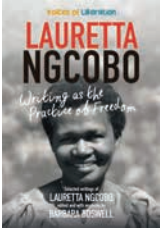
About the book

Fatima Meer was an intellectual, academic, writer and activist – a tireless fighter for social justice and human rights. Her intellectual work sought to intertwine place, identity, and ethical commitment. In 1994 Fatima declined a parliamentary seat due to her preference to work in the non-governmental sector. She did however serve the ANC government in several capacities before dying from a stroke in 2010 at age 81. In her introductory essay, Hassim deftly weaves a narrative in which Meer's distinctive individuality as an academic and activist unfolds. The reader comes to understand how Meer's sense of a common humanity critically informed her stance in the world.

This is the first book in the *Voices of Liberation* series to showcase an Indian woman who uniquely straddled the worlds of academia and activism.

About the editor

Shireen Hassim holds a Canada 150 Research Chair in Gender and African Politics at Carleton University (Ottawa). She is an internationally renowned expert in feminist theory, politics, social movements and collective action.



**VOICES OF LIBERATION:
LAURETTA NGCOBO**
WRITING AS THE PRACTICE
OF FREEDOM

March 2022
978-0-7969-2624-1
352 pp
Soft cover 148 x 210mm
R380.00
World Rights

About the book

Lauretta Ngcobo was one of three pioneering black South African women writers – the first to publish novels in English from the particular vantage point of black women. Along with Bessie Head and Miriam Tlali, Ngcobo showed the world, through her fiction, what it was like to be Black and woman in apartheid South Africa.

Her fiction imagined women characters fully and gloriously human in their complexity. Ngcobo was also a literary critic and cultural activist determined to nurture the talents of other marginalised women writers.

This vital addition to the *Voices of Liberation* series serves as a mapping of Ngcobo’s life and of some of her key texts. It will be of interest to scholars of South African area studies, gender and women’s studies, African studies, English literary studies and postcolonial studies.

About the editor

Barbara Boswell <https://orcid.org/0000-0002-9241-570X> is an associate professor and Head of the Department of English Literary Studies at the University of Cape Town.



**VOICES OF LIBERATION:
MIRIAM TLALI**
WRITING FREEDOM

January 2021
978-07969-2562-6
240 pp
Soft cover 210 x 148mm
R280.00
World Rights

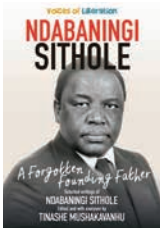
About the book

Miriam Tlali was an important literary voice – a novelist, short story writer, playwright, essayist, and activist against apartheid and patriarchy. She co-founded *Staffrider* magazine, supported emerging writers, and was the most prolific black woman writer of her time. As the first black woman to publish a novel in English in apartheid South Africa and make a significant impact on the male terrain of South African short story writing, Tlali held the mantle of many firsts.

Fiercely opposed to censorship, she exposed its violence and hypocrisy, and her work was often banned – even after public readings. Her first novel was translated into multiple languages while banned in South Africa. *Miriam Tlali: Writing Freedom* combines her original writings with analysis of her vision of freedom, offering enduring relevance for scholars and readers across disciplines.

About the editor

Pumla Dineo Gqola <https://orcid.org/0000-0001-7717-0129> is Chair (SARChI Chair in African Feminist Imagination) at Nelson Mandela University.



**VOICES OF LIBERATION:
NDABANINGI SITHOLE**
A FORGOTTEN FOUNDING
FATHER

March 2023
978-0-7969-2638-8
256 pp
Soft cover 148 x 210mm
R450.00
World Rights

About the book

Ndabaningi Sithole: A Forgotten Founding Father is a biographical mapping of the political and intellectual contributions of Reverend Ndabaningi Sithole in the context of the liberation of Zimbabwe.

This critical addition to the *Voices of Liberation* series serves as a mapping of Sithole's life and some of his key texts. As the first major book on Ndabaningi Sithole, it constitutes a unique contribution to Zimbabwean historiography, including by giving due credit to Sithole for his contributions and sacrifices in service of Zimbabwean independence.

It offers a vital contribution to a new and emerging discourse re-appraising the nationalist history of Zimbabwe and will interest Zimbabweans interested in colonial history and African politics, historians of liberation movements in southern Africa, scholars of Pan Africanism, and literary scholars interested in autobiography.

About the editor

Tinashe Mushakavanhu is a junior research fellow in African and comparative literature at St Anne's College, University of Oxford, and visiting assistant professor in comparative literature at New York University.



**VOICES OF LIBERATION:
RUTH FIRST**

April 2012
978-07969-2359-2
192 pp
Soft cover 148 x 210mm
R210.00
World Rights

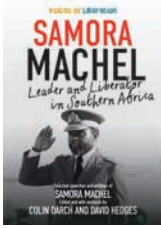
About the book

The struggle to free South Africa from apartheid was long and complex. One way the regime maintained control was by suppressing free speech and silencing opposition. United by ideals of freedom and equality, the voices of liberation were diverse – African nationalists, communists, trade unionists, pan-Africanists, English liberals, human rights activists, and people of various faiths.

The *Voices of Liberation* series preserves the debates and values that shaped the movement, blending biography with original speeches and writings. This volume features Ruth First's life and work as activist, scholar, and journalist, alongside a timeline of key events and a reflection on her legacy. By providing direct access to her thoughts and writings, it invites the contemporary reader to engage directly with the rich history of her contribution to the struggle for democracy.

About the editor

Don Pinnock is an investigative journalist and a research fellow at the Institute for Safety, Governance and Criminology, University of Cape Town.



**VOICES OF LIBERATION:
SAMORA MACHEL**
LEADER AND LIBERATOR IN
SOUTHERN AFRICA

March 2024
978-0-7969-2668-5
480 pp
Soft cover 148 x 210mm
R325.00
World Rights

About the book

This valuable addition to the *Voices of Liberation* series maps Samora Machel's life and includes insightful analyses of his important contributions.

Samora Machel led the liberation movement FRELIMO for ten years, became the first president of independent Mozambique in 1975 and died in a plane crash at Mbuzini in South Africa at the height of the regional political crisis of October 1986.

The book is illustrated with rare photographs and presents interviews, texts and speeches by Machel, which allow readers to 'hear' Machel's authentic 'voice' in a variety of contexts that demonstrate his ability to adapt his discourse to different circumstances and different interlocutors.

About the editors

Colin Darch <https://orcid.org/0000-0003-3208-7748> is an honorary research associate at the University of Cape Town, and a Pesquisador Associado in African studies at the Universidade Federal de Pernambuco.

David Hedges has lectured and supervised research in the history of Mozambique and southern Africa at Eduardo Mondlane University in Maputo, Mozambique, since 1978.



**VOICES OF LIBERATION:
WANGARI MAATHAI**
REGISTERS OF FREEDOM

November 2019
978-0-7969-2574-9
352 pp
Soft cover 148 x 210mm
R118.00
World Rights

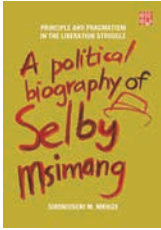
About the book

Wangari Maathai – Registers of Freedom explores the multifaceted legacy of one of the 20th century's most remarkable women—scholar, writer, environmentalist, human rights advocate, and Nobel laureate. Maathai exposed the precarious lives of women, rural communities, political prisoners, and citizens of the Global South burdened by debt and inequality. This *Voices of Liberation* volume traces her impact in three parts: her early life and activism; selected writings; and her legacy, including the Green Belt Movement and environmental work among the poor.

Central to her thought was the fate of women in a patriarchal world that disregards their voices, even as it locates them at the life-denying intersection between poverty, colonial legacies, cultural alienation, environmental degradation and authoritarian cultures. Through innovative strategies and ideas, Maathai spent her life confronting these overlapping threats to women's and Africans' wellbeing. This book will interest scholars in African studies, gender studies, postcolonial studies, and literary studies.

About the editor

Grace A Musila <https://orcid.org/0000-0003-1572-4477> is an associate professor, Department of African Literature, University of the Witwatersrand.



A POLITICAL BIOGRAPHY OF SELBY MSIMANG
PRINCIPLE AND PRAGMATISM IN THE LIBERATION STRUGGLE

April 2019
978-1-928246-25-1
288 pp |
Soft cover 216 x 138mm
R250.00
World Rights

About the book

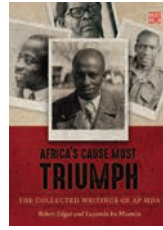
Henry Selby Msimang was one of South Africa's most influential 20th-century figures. Born in 1886, he helped found the ANC and served in key roles across several political formations, including as president of the Industrial and Commercial Workers Union, General Secretary of the All Africa Convention AAC, a prominent member of the Liberal Party, and a founder and executive member of the Inkatha Freedom Party.

His long career reflected unwavering commitment to justice, human rights, and democratic values. A prolific writer, journalist, and public intellectual, Msimang never compromised his principles despite immense challenges.

A Political Biography of Selby Msimang traces his life and activism, offering insight into political decision-making and the evolution of South Africa's liberation movements. This biography will interest scholars of history, politics, and those exploring the development of liberation struggles globally.

About the author

Sibongiseni Mkhize is the chief executive officer of the South African State Theatre. His 2015 doctoral thesis is a political biography of Henry Selby Msimang.



AFRICA'S CAUSE MUST TRIUMPH

THE COLLECTED WRITINGS OF A.P. MDA

March 2018
978-1-928246-27-5
448 pp
Soft cover 168 x 235mm
R270.00
World Rights

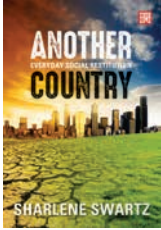
About the book

The Class of '44, founders of the ANC Youth League, includes Nelson Mandela, Walter Sisulu, Oliver Tambo, Anton Lembede, and A.P. Mda. While much has been written about the others, Mda—Youth League president in 1947—is less known despite being regarded as the leading political strategist of his generation. A passionate advocate of African nationalism, he steered the ANC toward militant protest and urged consideration of armed struggle in the early 1950s. From his teens, Mda left a rich written legacy—letters, essays, speeches, and political tracts—revealing his evolving views on politics, culture, language, music, religion, and education.

About the authors

Robert Edgar <https://orcid.org/0000-0003-3483-8605> is a Professor of African Studies at Howard University in Washington, D.C.

Luyanda ka Msumza, born in King William's Town, went into exile in 1978, studied aircraft engineering and community development abroad, and returned to South Africa in 1990 to work in peacebuilding and development. He is presently based in the United States.



ANOTHER COUNTRY

EVERYDAY SOCIAL
RESTITUTION

October 2016
978-1-9282-4611-4
352 pp
Soft cover 148 x 210mm
R285.00
World Rights

About the book

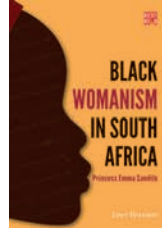
In *Another Country*, author Sharlene Swartz introduces the concept of 'social restitution' – actions and attitudes everyday people can take in dialogue to 'make things good' since 'making things right' is impossible. Drawing on reflections with sixty South Africans of diverse backgrounds, she offers four ideas.

First, injustice harms all humanity and persists over time; understanding it is essential before moving forward. Second, a broad understanding of restitution helps bring about change, and we need new language beyond victim and perpetrator – like beneficiary, resister, ostrich, architect, or implementer. Third, restitution should restore dignity, opportunity, belonging, and memory through symbolic, practical, and financial acts. Fourth, everyone – individuals, communities, institutions, government – has a role, and action should be decided together, across divides.

The book offers stories, ideas, and strong theories for how South Africa can become Another Country in our lifetime.

About the author

Professor Sharlene Swartz <https://orcid.org/0000-0001-9886-5181> is Divisional Executive, Equitable Education and Economies, HSRC.



BLACK WOMANISM IN SOUTH AFRICA

PRINCESS EMMA SANDILE

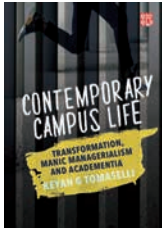
February 2021
978-1-9282-4639-8
218 pp
Soft cover 148 mm x 210mm
R250.00
World Rights

About the book

Princess Emma, as she became known in colonial circles, was the eldest daughter of the Rharhabe chief Mgolombane Sandile, leader of the Ngqika tribe in the 19th century. This book focuses on her life from her early years to adulthood, including her colonial education, how she became the first Black woman to become a private landowner in southern Africa, the earliest black woman writer in English and the only woman to attend the Land Commission. Emma Sandile was thus truly a pioneer of Black womanism in South Africa. Her courage in bridging her African tradition and the imposed Western culture was without precedence and will inspire all following in her footsteps today.

About the author

Janet Hodgson has worked in solidarity all her life with women from around the globe who have suffered from oppression based on race, gender and class, and is thus well equipped to narrate the story of Emma Sandile from a fresh perspective.



CONTEMPORARY CAMPUS LIFE

TRANSFORMATION, MANIC MANAGERIALISM AND ACADEMIA

March 2021
978-1-928246-26-8
252 pp
Soft cover 148 x 210mm
R350.00
World Rights

About the book

Contemporary Campus Life constitutes a call to action and a challenge to (self)engagement by examining uncomfortable and critically important topics in 11 essays and a superbly readable style. Tomaselli presents an insider's cogent critique of managerialism, with an incisive satirical humour that delves into the quirks of university academia and reveals how these quirks affect lived relations in the academy's practice of science, teaching and reasoning. The author deploys the weapons of the satirist, to explore the idea of academedia, a term he coined in 2008, and to remind us that 'the numbing controls of tickboxing ultimately do not defeat human resilience, imagination, or the antidote of laughter, albeit bitter laughter.'

It will interest university and tertiary college staff, including academics, managers, administrators, senior students, support staff and, especially, marketing and public relations officers.

About the author

Keyan G Tomaselli <https://orcid.org/0000-0002-2995-0726> is Distinguished Professor, University of Johannesburg and Professor Emeritus and fellow, University of KwaZulu-Natal.



CRICKET AND CONQUEST

THE HISTORY OF SOUTH AFRICAN CRICKET RETOLD, 1795–1914

October 2016
978-1-9282-4613-8
536 pp
Soft cover 148 x 210mm
R280.00
World Rights

About the book

The first of its kind for any sport in South Africa, *Cricket and Conquest* is a cricket love story of epic dimensions. It traces the game's 221-year history and fundamentally revises long-held narratives of early South African cricket. Moving beyond whites-only accounts, it integrates the experiences of black and women cricketers across regions.

This book and its companion volumes reveal how racism became embedded in cricket's culture and traditions, closely tied to South Africa's broader history. The unique experiences of diverse cricket communities are explored in unprecedented depth. Exhaustive research and rich interconnections make this a truly new general history of South African cricket.

About the authors

Andre Odendaal <https://orcid.org/0009-0003-5977-3075> is co-author of *Divided Country* (Best Red 2018).

Krish Reddy painstakingly recovered much of the lost statistical records of black and non-racial cricket in Natal and South Africa. He is co-author of *Divided Country* (Best Red 2018).

Christopher Merrett <https://orcid.org/0000-0001-7240-8484> is co-author of *Divided Country* (Best Red 2018).

Jonty Winch is the author of *World Champions (2nd edition)* (Best Red 2024).



DENNIS BRUTUS

THE SOUTH AFRICAN YEARS

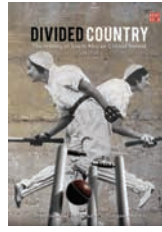
December 2019
978-1-9282-4634-3
376 pp
Soft cover 138 x 216mm
R370.00
World Rights

About the book

South African poet and activist Dennis Brutus (1924–2009) wrote poetry of exquisite lyrical beauty and powerful political insight. He played a vital role in opposing injustice – first in South Africa, then globally. *Dennis Brutus: The South African Years* focuses on his life before exile in 1966, placing his voice at the centre through articles, speeches, and new interviews and archival material not in the public domain. It explores his involvement in key organisations such as the Teachers' League of South Africa, the Anti-Coloured Affairs Department movement, the Coloured National Convention, and the South African Non-Racial Olympic Committee. This book reintroduces Brutus to South Africa and will appeal to readers interested in biography, literature, politics, and contemporary history – both locally and internationally.

About the author

Tyrone August developed and completed this biography of Brutus as a postdoctoral fellow in the English department at Stellenbosch University from 2016 to 2018, and is currently a research fellow in the department.



DIVIDED COUNTRY

THE HISTORY OF SOUTH AFRICAN CRICKET RETOLD 1914 – 1950S

February 2018
978-1-928246-16-9
560 pp
Soft cover 168 x 235mm
R395.00
World Rights

About the book

Divided Country explains how segregation and apartheid became entrenched in a unique way in cricket in South Africa between 1915 and the 1950s. While the rest of the cricket world increasingly rubbed out old dividing lines, South Africa reinforced them until seven different South Africas existed at the same time in cricket. Each claimed the title 'South Africa' and 'national', ran leagues and provincial competitions, and chose national teams.

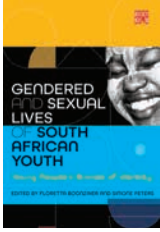
This book continues the task started by *Cricket and Conquest* (2018), which re-wrote the foundational narratives of cricket in southern Africa between 1795 and 1914. It completely inverts previous whites-only general histories of cricket, showing that the game has an infinitely richer history than has been recorded to date.

About the authors

Andre Odendaal <https://orcid.org/0009-0003-5977-3075> is co-author of *Cricket and Conquest* (Best Red 2018).

Krish Reddy painstakingly recovered much of the lost statistical records of black and nonracial cricket in Natal and South Africa. He is co-author of *Cricket and Conquest* (Best Red 2018).

Christopher Merrett <https://orcid.org/0000-0001-7240-8484> is co-author of *Cricket and Conquest* (Best Red 2018).



GENDERED AND SEXUAL LIVES OF SOUTH AFRICAN YOUTH

YOUNG PEOPLE'S STORIES OF IDENTITY

March 2024
978-1-928246-64-0
224 pp
Soft cover 148 x 210mm
R350.00
World Rights

About the book

Gendered and Sexual Lives of South African Youth showcases research with young people centring on their distinctive knowledges. It also looks at the ways in which identifications around race, class, gender, and sexuality are made meaningful and impact their navigation of the world around them. This original book explores the unique experiences of young people through an intersectional lens, focusing on a gendered analysis. This book is essential reading for students of critical, feminist and community psychology. It will interest those engaged or interested in psychology, sociology, education and gender studies, and activists and researchers working with young people around issues of identity (racial, sexual and gendered) and gender-based violence.

About the editors

Floretta Boonzaier <https://orcid.org/0000-0001-7540-4534> is Professor at the Department of Psychology (UCT), and Co-Director of the Hub for Decolonial Feminist Psychologies in Africa.

Simone Peters <https://orcid.org/0000-0001-5685-2382> is an African feminist psychologist, currently a postdoctoral fellow, AW Mellon-funded First Thousand Days of Life project.



HSRC ILLUSTRATED ENGLISH-ISIXHOSA MATHS DICTIONARY GRADE R TO 9

March 2021
978-1-928246-31-2
110 pp
Soft cover 148 x 210mm
R195.00
World Rights

About the book

Learners' understanding and retention of mathematics lessons is a challenge faced by learners, teachers, parents and the Department of Basic Education.

This dictionary is a response to the problem experienced by learners studying mathematics in English, while needing translation of key concepts into isiXhosa.

The terms in the dictionary were chosen by mathematics experts and teachers who understand learners' mathematical challenges. Each defined term is supported by a picture based on the culture and society of isiXhosa-speaking people. It talks about things that learners know, even though they may not usually think about them as mathematical concepts.

About the authors

Nosisi Nellie Feza <https://orcid.org/0000-0001-7269-0301> is a professor at Walter Sisulu University and a rector of Buffalo City Campus.

Tebello Letsekha <https://orcid.org/0000-0002-9297-4552> is an associate lecturer at the School of Education (WITS).

Yolisa Madolo <https://orcid.org/0000-0003-1390-8192> is a senior lecturer, Department of Arts (Walter Sisulu University).

Thenjiwe Meyiwa <https://orcid.org/0000-0001-9516-5470> is a professor at Unisa and vice principal for the Research, Postgraduate Studies, Innovation and Commercialisation portfolio.



HACK WITH A GRENADE

AN EDITOR'S BACKSTORIES
OF SA NEWS

November 2020
978-1-928246-38-1

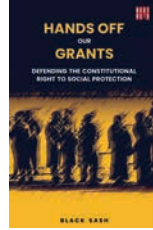
192 pp
Soft cover 148 x 210mm
R250.00
World Rights

About the book

Hack with a Grenade is a newspaper editor's perspective on the characters that shape South Africa's psyche. It is about journalism, but also about South African life. Its social commentary begins to strip away our prejudices as South Africans and to shine a light on our common humanity. It will interest people from all walks of life in South Africa, as the book touches on issues contemporary South Africa is grappling with around themes of faith, redemption, homelessness, injustice, forgotten heroes and coloured identity. It will also appeal to international readers interested in the South African story – how far we have come or still need to go to strengthen our democracy.

About the author

Gasant Abarder is a journalist with two decades of experience in print, radio and television newsrooms. The latter decade of his working career was spent in senior editorial roles. He is currently employed as the media, marketing and communications manager for the University of the Western Cape.



HANDS OFF OUR GRANTS

DEFENDING THE
CONSTITUTIONAL RIGHT TO
SOCIAL PROTECTION

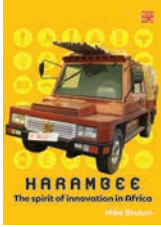
March 2022
978-1-928246-50-3
288 pp
Soft cover 148 x 210mm
R390.00
World Rights

About the book

Hands Off Our Grants is more than a grim tale of state capture, it details how the Black Sash's Hands Off Our Grants (Hoog) campaign, supported by civil society organisations, mobilised behind beneficiaries to reclaim their constitutional rights to social security. It is a story of grit, dedication and collective victory in achieving social justice for those affected by irregular, fraudulent and unlawful deductions from social grants. It is also an important reminder that in order to establish a fair and just society, South Africa needs citizens who are prepared to take a stand together.

About the Black Sash

From a non-violent campaign of white women in 1955 to protest against the removal of 'Coloureds' from the voters' roll, over decades of brutal apartheid rule, this single-issue organisation evolved into a powerful advocate for human rights. Since 1994, it has focused on social security and social protection to reduce poverty and inequality and improve access to socioeconomic rights.



HARAMBEE

THE SPIRIT OF INNOVATION
IN AFRICA

March 2022
978-1-928246-41-1

377 pp
Soft cover 168 x 235mm

R395.00
World Rights

About the book

This remarkable book is the first of its kind – over 800 inventions and innovations by more than 600 innovators from 50 African countries are discussed, and a variety of issues related to innovation are debated. From mompreneurs to moguls, waste pickers to fintech wizards, locust whisperers to rocket scientists, robocops to internet-enabled balloons, surfing therapy to gin flavoured with elephant dung, shweshwe cloth to microsattellites, the reader will be astounded by the creativity of the continent's techpreneurs. *Harambee* serves as a useful introduction to the many significant advances that have been made in science and technology on the continent, at the low-, medium- and high-tech levels. It promises to stimulate all innovators to follow their dreams and achieve the extraordinary. It is a must-read for anyone interested in the future of Africa.

About the author

Mike Bruton was a professor and head of the Department of Ichthyology and Fisheries Science at Rhodes University. He currently provides guidance to science and technology centres and writes popular science books.



HUMAN TRAFFICKING IN SOUTH AFRICA

March 2023
978-1-928246-58-9

314 pp
Soft cover 168 x 216mm

R340.00
World Rights

About the book

Human trafficking has tens of millions of victims globally and has become one of the most urgent human rights issues of our time.

Human Trafficking in South Africa provides an analysis of the development and incidence of human trafficking in the country and in southern Africa. It focuses on the need to re-empower victims and explores issues such as ongoing globalisation and climate change. It also explores the implications of the post-Covid-19 world, in which the number of vulnerable people has increased while the effectiveness of law enforcement systems has declined.

This book is intended as a supplement to the growing local and international market for research into traffic-in-persons (TIP). This includes the large number of individuals, government, NGO and civil society organisations dealing with the daily manifestations of TIP.

About the author

Philip Frankel is a political scientist and professor in the Department of Social Sciences at St Augustine College of South Africa in Victory Park, Johannesburg.



MAKING INSTITUTIONS WORK IN SOUTH AFRICA

March 2021
 978-1-928246-36-7
 248 pp
 Soft cover 168 x 235mm
 R399.00
 World Rights

About the book

Can institutions withstand corrosive interests? Are current institutions appropriate and relevant to society? Can institutions sufficiently protect the rule of law to enhance open and transparent public accountability?

Making Institutions Work in South Africa explores these provocative questions, which place the structures and processes of institutionalisation at the centre of debates about democracy, state and society in South Africa.

As they explore the factors that facilitate and impede strong, well-functioning institutions, the contributors share three core assumptions: institutions are the pillars of a constitutional democracy; they evolve through the actions of people (agency); and they form structures of dynamic, shared social patterns of behaviour through the implementation of the rule of law.

This book will be of immense value to all those interested in South African institutions and state-owned enterprises.

About the editor

Daniel Plaatjies <https://orcid.org/0000-0002-4140-8059> was a full-time chairperson of the Constitution's Financial and Fiscal Commission and a visiting professor at the School for Business Administration, University of Free State.



MYTH AND REALITY IN SOUTH AFRICA'S HISTORY

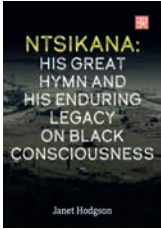
A CONFLICTED PAST
 March 2025
 978-1-928246-69-5
 288 pp
 Soft cover 235 x 168 mm
 R495.00
 World Rights

About the book

Myth and Reality in South Africa's History is a compelling collection of newspaper opinion pieces and feature articles spanning thirty years. It shines a light on overlooked individuals and organisations in post-liberation discourse, challenging a singular narrative of national history by embracing pluralism and diversity. Central themes include a steadfast belief in universal human rights, personal empowerment, and psychological liberation under and after apartheid. Chapters are arranged chronologically – regardless of publication date – to create a cohesive historical narrative, framed by a concise introduction to modern South African history.

About the author

Christopher Merrett's career has taken him from academic librarian to university administrator, then journalism. He was involved in non-racial cricket and detainee support work in the 1980s and much of his writing covers human rights issues, especially censorship. His most recent publication is *Born Out of Sorrow: Essays on Pietermaritzburg and the KwaZulu-Natal Midlands under Apartheid, 1948–1994* (2021).



NTSIKANA

HIS GREAT HYMN AND HIS ENDURING LEGACY ON BLACK CONSCIOUSNESS

March 2023
978-1-928246-59-6
360 pp
Soft cover 148 x 210mm
R335.00
World Rights

About the book

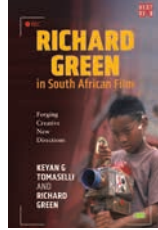
Ntsikana draws on the author's in-depth research to tell the history of Ntsikana – a critical part of the story of the amaXhosa people.

Ntsikana (c.1780s–1821) was the first isiXhosa Christian and the earliest isiXhosa composer known by name. The hymns he composed for his followers, often taken together as the Great Hymn, have been most important in the amaXhosa churches for 200 years and taken up in many hymnals. Known as a pacifist, he followed his own understanding of the Word of God while remaining rooted in his own culture.

This book is an invaluable read for anyone interested in South Africa history, the development of Black consciousness, and the role of Christianity in isiXhosa society from the 19th century.

About the author

In addition to her numerous academic articles and chapters in anthologies, Janet Hodgson has published 13 books on a wide variety of subjects, ranging from mission work to African and Native American studies, indigenous spirituality, liberation theology and biographies.



RICHARD GREEN IN SOUTH AFRICAN FILM
FORGING CREATIVE NEW DIRECTIONS

May 2023
978-1-928246-60-2
276 pp
Soft cover 138 x 216mm
R395.00
World Rights

About the book

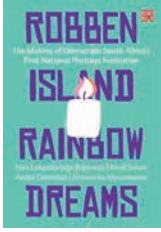
Richard Green in South African Film recounts the lifetime experience of Richard Green, a veteran international film and TV producer, not as autobiography, but rather as autoethnography; a narrative that reveals how the personal became the political in adulthood. The medium is the film industry, the story is of the post-apartheid transition, and the outcome is how success was negotiated within endlessly unfolding contexts as contending constituencies squared up in relation to each other.

It foregrounds the importance of practice-led research, and how the analysis of the New Directions process links to content produced, and the impact this has had for many emerging filmmakers. It will therefore be of interest to students, academics in film and TV scholars, and media industry personnel.

About the authors

Richard Green is head of producing at AFDA School for the Creative Economy, Durban. He was conferred a Lifetime Achievement Award by the Simon Mabhunu Sabela Awards in 2021.

Keyan G. Tomaselli <https://orcid.org/0000-0002-2995-0726> is Distinguished Professor, Dean's Office, University of Johannesburg.



ROBBEN ISLAND RAINBOW DREAMS
THE MAKING OF DEMOCRATIC SOUTH AFRICA'S FIRST NATIONAL HERITAGE INSTITUTION

July 2021
978-1-928246-29-9
512 pp
Soft cover 168 x 235mm
R140.00
World Rights

About the book

Robben Island Rainbow Dreams offers the first intimate, behind-the-scenes account of the ongoing saga of the making of democratic South Africa's first national heritage institution. It draws on the perspectives of historians, architects, visiting artists, former political prisoners, residents of the island and a host of heritage professionals.

The account is a timely reminder that democracy depends on an informed and vigilant citizenry to ensure the dream of a collective future.

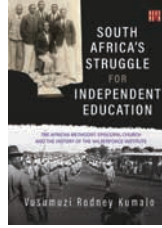
About the authors

Neo Lekgotla Jaga Ramoupi <https://orcid.org/0000-0001-5223-8561> is associate professor in the history department (University of the Free State).

Noel Solani was a staff member of the Robben Island Museum (1997–2003) and is currently the director of the Ditsong Museum of Cultural History in Pretoria.

André Odendaal <https://orcid.org/0009-0003-5977-3075> was founding director of the Robben Island Museum (1996–2002).

Khwezi ka Mpumlwana was the manager of the Education Department at the Robben Island Museum from 1996 to 2001.



SOUTH AFRICA'S STRUGGLE FOR INDEPENDENT EDUCATION

THE AFRICAN METHODIST EPISCOPAL CHURCH AND THE HISTORY OF THE WILBERFORCE INSTITUTE

December 2022
978-1-928246-49-7
240 pp
Soft cover 168 x 235mm
R299.00
World Rights

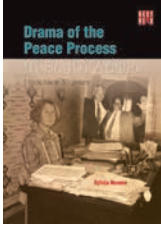
About the book

South Africa's Struggle for Independent Education focuses on the Wilberforce Institute – one of the first major independent African schools in segregationist South Africa. Wilberforce became the epicentre of the independent school movement in the early twentieth-century Transvaal. The movement showed how, despite linguistic and regional differences, newly urbanised, mission-educated Africans shared far-reaching educational aspirations in rapidly growing, gold-driven Johannesburg after the South African War ended in 1902.

This book explores how shared histories of oppression, segregation, displacement, and disillusionment with missionary education inspired new urban dwellers to fight for African independent education. It tells the inspiring story of how their determination led to the founding of the Wilberforce Institute.

About the author

Vusumuzi R. Kumalo is a senior lecturer in history at Nelson Mandela University and editor of the journal, *New Contree*.



THE DRAMA OF THE PEACE PROCESS IN SOUTH AFRICA

I LOOK BACK 30 YEARS

November 2021

978-1-928246-42-8

528 pp

Soft cover 168 x 235mm

R495.00

World Rights

About the book

The Drama of the Peace Process in South Africa is a rare portrayal of the unfolding of the peace process in the 1980s and 1990s, as it links general historical accounts with personal experience. Dr Neame combines the view of what she denotes as an outsider (the historian) with that of an insider (as member of the ANC and SACP).

The chief historical figures in the book are Nelson Mandela, serving a life sentence, and Oliver Tambo, who led the organisation from exile. Dr Neame also includes internal papers addressed to leadership of liberation organisations from 1985 to 1990.

This book will be of great interest to historians and academics in the field of political studies.

About the author

Dr Sylvia Neame was incarcerated by the apartheid government during the 1960s. Released in April 1967, she went into exile. She has published the three-volume work *The Congress Movement* (2015) and *Imprisoned: The Experience of a Prisoner Under Apartheid* (2018).



THE EARLY WRITINGS OF ALEX LA GUMA

REFLECTIONS ON CULTCHA, IDENTITY AND FREEDOM IN THE 1950s AND 1960s

March 2025

978-1-928246-71-8

304 pp

Soft cover 168 x 235mm

R380.00

World Rights

About the book

Alex La Guma was a major South African novelist and political figure of the twentieth century, earning critical acclaim for his first novel, *A Walk in the Night* (1962). Despite limited formal education, La Guma's early journalism shaped his powerful fiction. As a leader and activist, he faced treason charges, bans and exile, ultimately serving as the ANC's chief representative in the Caribbean until his death in 1985.

This book showcases Alex La Guma's early journalism and short stories, offering vivid snapshots of South African life in the late 1950s and 1960s. These writings reveal the personal and political foundations of his fiction, providing rich insight for scholars tracing his literary evolution.

About the editors

André Odendaal <https://orcid.org/0009-0003-5977-3075> is vice chancellor's writer in residence and honorary professor in history and heritage studies (UWC) and publisher of the African Lives Series.

Roger Field <https://orcid.org/0000-0001-5609-4139> is author of *Alex La Guma, A Literary Political Biography*.



THE FABRIC OF DISSENT
PUBLIC INTELLECTUALS IN SOUTH AFRICA
November 2020
978-1-928246-40-4
488 pp
Soft cover 176 x 250mm
R180.00
World Rights

About the book

Who or what is a public intellectual and how are they created? What is the role of the public intellectual in social, cultural, political and academic contexts? What are the kinds of questions they raise? What compels intellectuals to put forward their ideas? *The Fabric of Dissent* showcases an astonishing array of achievements and bears testimony to the deep imprint and continued relevance of public intellectuals, in fields such as politics, culture and academia, in reimagining an inclusive society.

'An excellent introduction to an understanding of the making of South African society.' – Romila Thapar, Jawaharlal Nehru University

About the editors

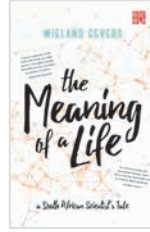
Narnia Bohler-Muller <https://orcid.org/0000-0002-6373-5499> is Divisional Executive Director (Developmental, Ethical and Capable State research division HSRC).

Vasu Reddy <https://orcid.org/0000-0002-6004-2320> is the Deputy Vice-Chancellor: Research and Internationalisation (University of the Free State).

Gregory Houston <https://orcid.org/0000-0001-5539-6522> is a former chief research specialist (DCES, HSRC).

Maxi Schoeman <https://orcid.org/0000-0002-5413-4042> is Professor Emerita of Political Sciences, University of Pretoria.

Heather Thuymsma <https://orcid.org/0000-0002-2163-4470> is a lecturer in political sciences and communications manager, University of Pretoria.



THE MEANING OF A LIFE
A SOUTH AFRICAN SCIENTIST'S TALE
February 2025
978-1-928246-68-8
336 pp
Soft cover 216 x 138mm
R320.00
World Rights

About the book

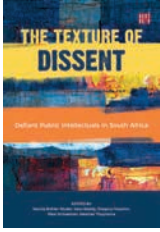
The Meaning of a Life offers a frank account of how chance, opportunity and resilience shape a scientist's journey. It reflects on the elusive qualities behind survival and success, offering insights for aspiring scientists. By demystifying the interplay between professional and personal life, it reveals the impact of a career on one's inner world and family.

Mapping onto South Africa's history, it explores ancestry, inherited culture, and the life of an academic who helped reshape higher education and research during times of national transition. Readers gain rare access to the behind-the-scenes workings of academia – often hidden but deeply influential.

...a joyous celebration of life lived to the full by one of the country's most gifted scientists and prolific nurturer of multiple generations of scholars, ... and a must-read ... for students, academics, university leaders and active citizens. – Mamphele Ramphela

About the author

Wieland Gevers <https://orcid.org/0000-0003-1138-2625> is Emeritus Professor of Medical Biochemistry at the University of Cape Town.



THE TEXTURE OF DISSENT

DEFIANT PUBLIC INTELLECTUALS IN SOUTH AFRICA

December 2022
978-1-928246-57-2
480 pp
Soft cover 168 x 235mm
R350.00
World Rights

About the book

The Texture of Dissent provokes discussion about the topic, idea and subject of public intellectuals in an African context – people who ultimately leave deep imprints on what it means to be human in a very complex and divided society.

It presents concise political biographies of a myriad of prominent South African public intellectuals who were shaped by the contentious issues of their day.

Showcasing the ways in which these individuals were involved in the 'political work of social change,' the contributors reflect on the legacy of their defiant thought and action in today's complex environment.

About the editors

Narnia Bohler-Muller <https://orcid.org/0000-0002-6373-5499> is Divisional Executive Director (Developmental, Ethical and Capable State research division HSRC).

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WORLD CHAMPIONS

THE STORY OF SOUTH AFRICAN RUGBY (2ND EDITION)

September 2024
978-1-928246-66-4
488 pp
Soft cover 168 x 235mm
R395.00
World Rights

About the book

World Champions 2nd edition continues the compelling story of South African rugby in an engaging compilation that includes the momentous 2023 Rugby World Cup and its riveting final that made the Springboks the competition's most successful team.

Additions to this edition also encompass updates on South Africa's first steps toward playing international rugby in the late nineteenth century, as well as researched content that traces, inter alia, a century of competition for the title of best rugby nation on the planet. Providing the reader with an up-to-date history of South Africa's rugby, Jonty Winch shows in rich and inspiring detail how the fruits of rugby unity in 1992 have created a story of heroism that is at once universal and a clear product of South Africa's conflicted history.

About the author

Jonty Winch's research into sport and politics has led to articles for accredited international academic publications and involvement in more than a dozen books, including *Cricket and Conquest: The History of South African Cricket Retold* (2016).

PRICE LIST

Title	Subtitle	Author/s	Imprint	ISBN	Date	Rand
#FeesMustFall and its Aftermath	Violence, Wellbeing, and the Student Movement in South Africa	Luescher, T.M., Wilson Fadiji, A., Keamogetse, G.M., Erasmus, A., Letsoalo, T.S. & Mokhema, S.B	HSRC Press	978-0-7969-2634-0	2022	350.00
A Dictionary of Mozambican History and Society		Darch, C. & Neves de Souto, A.	HSRC Press	978-0-7969-2602-9	2021	238.00
A Bold Profession	African Nurses in Rural Apartheid South Africa	Hadfield, L.A.	HSRC Press	978-0-7969-2659-3	2023	450.00
A New History of Formal Schooling in South Africa: 1658-1910	An Education of Contradictions	Soudien, C., Fischer, C., Cross, M. & Kallaway, P.	HSRC Press	978-0-7969-2680-7	2024	395.00
A Political Biography of Selby Msimang	Principle and Pragmatism in the Liberation Struggle	Mkhize, S.M.	Best Red	978-1-928246-25-1	2019	250.00
A Social history from below	Life Stories from Wentworth, South Africa	Houston, G., Van Rooyen, H., Anderson, B., Smith, D., Saber, T., Harold, M. & Couch, M.	HSRC Press	978-0-7969-2675-3	2024	295.00
A Taste of Bitter Almonds	Perdition and Promise in South Africa	Schmidt, M.	Best Red	978-1-928246-06-0	2015	114.00
Academic Interaction with Social Partners	Investigating the Contribution of Universities to Economic and Social Development	Kruss, G., Visser, M., Aphane, M. & Haupt, G.	HSRC Press	978-0-7969-2389-9	2012	220.00
Africa at a Crossroads	The Continent's Future Prospects 50 years after the Formation of the Organisation of African Unity/ African Union	Mutunga, S.	AISA	978-0-7983-0515-0	2015	176.00
Africa at a Glance	16th Edition	Van As, E.	AISA	978-0-7983-0491-7	2015	285.00
Africa A-Z	Continental and Country Profiles, 4th Edition	Van As, E.	AISA	978-0-7983-0524-2	2019	600.00
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Africa Yearbook, Volume 17	Politics, Economy, and Society South of the Sahara in 2020	Awedoba, A.K., Kamski, B., Mehler, A. & Sebudubudu, D.	AISA	978-0-7983-0505-1	2021	152.00
African Languages in a Digital Age	Challenges and Opportunities for Indigenous Language Computing	Osborn, D.	HSRC Press	978-0-7969-2249-6	2010	145.00
African Literature and Intellectual Histories	Reflecting on Ntongela Masiela's Work	Ngcaweni, B. (ed)	HSRC Press	978-0-7969-2673-9	2024	395.00
African Voices	In Search of a Decolonial Turn	Zondi, S.	AISA	978-0-7983-0531-0	2021	290.00
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Alternatives to Privatisation	Public Options for Essential Services in the Global South	McDonald, D.A. & Ruiters, G. (eds)	HSRC Press	978-0-7969-2377-6	2012	280.00

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Ambitions Revised	Grade 12 Learner Destinations One Year On	Cosser, M., with Sehlola, S.	HSRC Press	978-0-7969-2289-2	2009	165.00
Anatomy of the ANC in Power	Insights from Port Elizabeth, 1990–2019	Ndletyana, M.	HSRC Press	978-0-7969-2587-9	2020	450.00
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Aquino de Braganca	Independence and Revolution in Portuguese-Speaking Africa	Mondaini, M. & Darch, C.	HSRC Press	978-0-7969-2433-9	2019	108.00
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Attitudes to Work and Social Security in South Africa		Noble, M., Ntshongwana, P. & Surender, R.	HSRC Press	978-0-7969-2219-9	2008	100.00
Baba	Men and Fatherhood in South Africa	Richter, L. & Morrell, R. (eds)	HSRC Press	978-0-7969-2096-6	2006	185.00
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Belt and Road Initiative	Alternative Development Path for Africa	Simelane, T.	AISA	978-0-7983-0526-6	2018	280.00
Biko	Philosophy, Identity and Liberation	More, M.P.	HSRC Press	978-0-7969-2571-8	2018	220.00
Biko's Edge	Reimagining Black Critique	Sithole, T.	HSRC Press	978-0-7969-2718-7	2026	320.00
Black Academic Voices	A South African Experience	Khonou, G., Phaswana, E., Khoza-Shangase, K. & Canham, H.	HSRC Press	978-0-7969-2459-9	2018	250.00
Black Womanism in South Africa	Princess Emma Sandile	Hodgson, J.	Best Red	978-1-928246-39-8	2020	250.00
Blue Economy, The	Handbook of the Indian Ocean Region	Attri, V.N. & Bohler-Muller, N.	AISA	978-0-7983-0518-1	2018	420.00
Books and Babies	Pregnancy and Young Parents in Schools	Morrell, R., Bhana, D. & Shefer, T. (eds)	HSRC Press	978-0-7969-2365-3	2012	295.00
Bounds of Democracy	Epistemological Access in Higher Education	Morrow, W.	HSRC Press	978-0-7969-2271-7	2009	195.00
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Capital Cities in Africa	Power and Powerlessness	Bekker, S. & Therborn, G. (eds)	HSRC Press	978-0-7969-2350-9	2012	250.00

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City of Broken Dreams	Myth-making, Nationalism and the University of an African Motor City	Bank, L.	HSRC Press	978-0-7969-2454-4	2019	118.00
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Congress Movement, Volume 3, The	The Unfolding of the Congress Alliance 1928–1961	Neame, S.	HSRC Press	978-0-7969-2488-9	2015	295.00
Connected Lives	Families, Households, Health and Care in Contemporary South Africa	Mkhwanazi, N. & Manderson, L. (eds)	HSRC Press	978-0-7969-2585-5	2020	295.00
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Democracy and Governance Review	Mandela's Legacy 1994–1999	Muthien, Y., Khosa, M.M. & Magubane, B.M. (eds)	HSRC Press	978-0-7969-1970-0	2001	235.00
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Democracy in Africa	Moving Beyond a Difficult Legacy	Southall, R.	HSRC Press	978-0-7969-2017-1	2003	100.00
Dennis Brutus	The South African Years	August, T.	Best Red	978-1-928246-34-3		370.00
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Forum on China-Africa Cooperation (FOCAC), Volume 2	Industrialisation & Agricultural Modernisation	April, F.Y., Shelton, C.A. & Biljang, H. (eds)	AISA	978-0-7983-0522-8	2018	120.00
Forum on China-Africa Cooperation (FOCAC) 2015	A New Beginning of China Africa Relations	April, F.Y. Anshan, L. Shelton, G. (eds)	AISA	978-0-7983-0462-7	2015	180.00
France's Africa Relations		Check, N., Adar, K. & Wingo, A.	AISA	978-0-7983-0529-7	2019	400.00
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Gendered and Sexual Lives of South African Youth	Young People's Stories of Identity	Peters, S. & Boonzaier, F. (eds)	Best Red	978-1-928246-64-0	2023	350.00
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Green Building Evolution, The		Godwell, N. & Mjimba, V. (eds)	AISA	978-0-7983-0475-7	2019	112.00
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Hands off our Grants	Defending the Constitutional Right to Social Protection	Black Sash	Best Red	978-1-928246-50-3	2022	390.00
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Human Resources Development Review 2008	Education, Employment and Skills in South Africa	Kraak, A. & Press, K. (eds)	HSRC Press	978-0-7969-2203-8	2008	280.00
Human Rights & the 4th Industrial Revolution in South Africa		Adams, R. et al.	HSRC Press	978-0-7969-2609-8	2021	100.00
Human Trafficking in South Africa		Frankel, P.	Best Red	978-1-928246-58-9	2023	340.00
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Inclusive Development in Africa	Transformation of Global Relations	Gumede, V.	AISA	978-0-7983-0520-4	2018	160.00

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Innovation Policy at the Intersection	Global Debates & Local Experiences	Cele, M.B.G., Luescher, T.M. & Wilson Fadji, A.	HSRC Press	978-0-7969-2591-6	2020	180.00
Indigenous Systems and Africa's Development		Gumede, V; Muchie, M & Shafi, A.	AISA	9780798305341	2021	295.00
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Johannesburg from the Riverbanks	Navigating the Jukskei	Iqani, M. & Raidoo, R. (eds)	HSRC Press	978-0-7969-2688-3	2025	299.00
Labour Struggles in Southern Africa 1919–1949	New Perspectives on the Industrial and Commercial Workers' Union (ICU)	Johnson, D., Nieftagodien, N. & Van Der Walt, L.	HSRC Press	978-0-7969-2641-8	2023	395.00
Land Reform and Livelihoods	Trajectories of Change in Northern Limpopo Province, South Africa	Aliber, M, Maluleke, T, Manenzhe, T., Paradza, G. & Cousins, B.	HSRC Press	978-0-7969-2413-1	2013	280.00
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